

In The House In A Heartbeat

John Murphy

In The House-In A Heartbeat

28 Days Later

Standard EADGBE Tuning

Gtr 1- Rhythm

Gtr 2- Lead

Gtr 3- Alternate

Intro

Gtr 3 (play throughout whole song)

```

||-----17----17----17----17----17----17----17----||
||---15----15----15----15----15----15-----||
||-----||
||-----||
||-----||
||-----||

```

Gtr 1,2 (clean)

```

      F              E
|-----|
|-----|
|---2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1---|
|---3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2---|
|---3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2---|
|---1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0-0---|

```

Gtr 2 (clean) x18

```

||-----||
||-----||
||---6---6---7---7---9---9---10---10---||
||-----||
||-----||
||-----||

```

Gtr 1 (clean)

```

      D      Bb      E      F
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|--7--|--3--|-----|-----|
|--7--|--3--|--2--|--3--|
|--5--|--1--|--2--|--3--|
|-----|-----|--0--|--1--|

```

strum these chords once the first 4times
then strum them throughout the rhythm part

Gtr 2 (distortion) x4

```

||--9-9-9-9-9-9-10-10-10-10-10-10-12-12-12-12-12-12-13-13-13-13-13-13--||
||-----||

```

```

||--6-6-6-6-6-6-7--7--7--7--7--7--9--9--9--9--9--10-10-10-10-10-10--||
||-----||
||-----||
||-----||
Gtr 1 (distortion)
||-----||
||-----||
||-----||
||--7---(7)---7---(7)---7---(7)---7---(7)---7---(7)---7---(7)---7---(7)---||
||--5---(5)---5---(5)---5---(5)---5---(5)---5---(5)---5---(5)---5---(5)---||
||-----||
Gtr 1 (cont.)
||-----||
||-----||
||-----||
||--3---(3)---3---(3)---3---(3)---3---(3)---3---(3)---3---(3)---3---(3)---||
||--1---(1)---1---(1)---1---(1)---1---(1)---1---(1)---1---(1)---1---(1)---||
||-----||
Gtr 1 (cont.)
||-----||
||-----||
||-----||
||--2---(2)---2---(2)---2---(2)---2---(2)---2---(2)---2---(2)---2---(2)---||
||--0---(0)---0---(0)---0---(0)---0---(0)---0---(0)---0---(0)---0---(0)---||
||-----||

```

```

Gtr 1 (cont.)
||-----||
||-----||
||-----||
||--3---(3)---3---(3)---3---(3)---3---(3)---3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-||
||--1---(1)---1---(1)---1---(1)---1---(1)---1---(1)---1-1-1-1-1-1-1-1-1-1-1-1-||
||-----||
PM- - - - -

```

```

Gtr 2 (distortion) x10
||--9---9---10---10---12---12---13---13--||
||-----||
||--6---6---7---7---9---9---10---10--||
||-----||
||-----||
||-----||

```

```

Gtr 1 (distortion)
      D      Bb      E      F
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|--7--|--3--|-----|-----|
|--7--|--3--|--2--|--3--|
|--5--|--1--|--2--|--3--|
|-----|-----|--0--|--1--|

```

play each chord throughout Gtr 2's riff
*last time around, do some heavy palm-muting on the F powerchord

Outro

x2

```
| | --9---9---11---11---9---9---11---11---7---7---7---7---9---9---8---8-- |
| | ---10---10---10---10---10---10---10---10---10---9---9---9---9---9---9---9---9--- |
| | ----- |
| | ----- |
| | ----- |
| | ----- |
```

*somethings i play for fun...

Chord Variations for Gtr 3

```
| ----- |
| ----- |
| --6---6---7---7---9---9---10---10-- |
| ----- |
| --4---4---5---5---7---7---8---8--- |
| ----- |
```

```
| ----- |
| ----- |
| --6---6---7---7---9---9---10-10-- |
| ----- |
| --4---4---5---5---7---7---8---8-- |
| ----- |
```