Acordesweb.com

Cheating John Newman

Cheating - John Newman

Tabbed by: ND

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Tuning: Standard

OFFICIAL SITE

http://www.black-butter.co.uk/john-newman/

Tumblr

http://johnnewmanmusic.tumblr.com/

This guy is the singer from Rudimental s song Feel the Love

Really good voice in my opinion and I want to tab this out for myself as much as

I m also doing it for those of you who know and want to play this song.

Think he s gonna make it big soon!

Referencing this video: https://www.youtube.com/watch?v=dd0WmZS-5OU

Chords progressions are: Bm, A & E for the Chorus basically and: Bm, E, D & F#7 for verses

Bm = Barre on 2 or 7

A = Barre on 5 or open strings on 2

E = open strings

D = open strings on chord on x5777x

F7 = chord on x 9 11 9 11 x

[Intro] - you can also play this using the lower chord positions, but I m too lazy to tab that out sorry, should be simple enough - edit. i did it anyway

e|------| B|-----7--9-7-----9p7-------|

	7979p7-					
D		-97h-89				
	-7					
F	-/					
Alte	rnate ending goes l	ike: In shape	of Bm			
	3 3	-				
		i				
	2					
В	5p3h53h5p3					
G		İ				
		•				
•						
E						
		·				
[G]-	1					
[Cho	rusj					
						
	Bm					
T co	uld love you					
A						
Bett	er,					
E	E					
Bett	er than you once kr	new				
	Bm					
T.C						
TI A	ou re cheatin					
	A					
chea	t on yeah					
	E					
G						
Caus	e cheating s just a	i tilling you do	′			
	E					
its	just a thing you do	yeah				
,	0 1 1 1 5 5 1 1	7 ' 1		6.11		
- p1	ay 2nd half of intr	o lick on LOW	Bm as the	filler		
e						
	353					
	424					
	442p0h2					
A	2		-2 Go	straight t	o verse 2	
Еİ						i
- 1						ı
[Ver	se 1]					
	Bm	E				
a		_				
So y	ou re sunday monday	aan aan				
D		F#7				
Hang	ing with your boy a	ıgain				
_	Bm	E				

Came a back on the tuesday

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Filler 1st part Bm lick (high)
Well its time to tell you
       Filler 2nd part Bm lick (low)
yeah its time to tell you
[Chorus]
____
          Bm
I could love you
Better
 Е
Better than you once knew na na na
        \mathbf{Bm}
If you re cheatin
Α
cheat on
Cause cheating s just a thing you do
its just a thing you do yeah
Filler 1st part Bm lick (high)
[Verse 2]
            Bm
                           E
So you re friday saturday
 D
                                F#7
Groovin with that boy again
     Bm
You came home a cryin
                          F#7
I told you to leave again nah na
Bm - lick, same goes.
Time to tell you
Yeah its time to tell you
[Chorus]
```

Bm I could love you F#7

I told him to come here again

D

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A
Better aw na
E
E
Better than you once knew no no no
Bm

If you re cheatin
A
cheat on yeah
E
Cause cheating s just a thing you do aw yeah
```

Bridge strumming thing

e l	
в	
G	4-44-44-44-44-44-44-44-44-4
D	222
	244
E	
В	
G	4-44-44-44-44-44-44-44-44-4
D	
A	244
E	00
X2	

We need to talk now baby
wooo so serious now alright

you done some things so bad to me o oh
you went behind my back
you made me feel sorry

you went behind my back
you made me feel sorry

you went behind my back
you made me feel sorry

you went behind my back
you made me feel sorry

you went behind my back

Start strumming Bm to go into chorus again

woooo na

[Chorus]
Bm
I could love you
A
Better aw na
E E
Better than you once knew nah nah
Bm T.C. and the second second second second second second second second second second second second second second
If you re cheatin
A sheat on yeah
cheat on yeah E
Cause cheating s just a thing you do
cause encacing s just a ening you do
mmm mmmm mmm
e
B
G
D
A et ringbend up
E 7
The first the calling of the set of the control of
As for the adlibsfigure it out yourself, should be easily audible but a pain
to tab, sorry.
Hope it makes sense! enjoy.

p Pull-off
h Hammer-on
b Bend
