

Unwed Fathers
John Prine

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From: paulmc@nyc.pipeline.com (Paul McGinness)
Subject: CRDS: UnWED FATHERS (Prine)

The song is a 1-4-5 using very basic alternate bass picking.
Enjoy. If you have any Prine or Steve Goodman in your
puter please send them along....

Unwed Fathers
by John Prine

G **C** **G** **C**
In an Appalachian, Greyhound station
G **D** **G**
She sits there waiting, in a family way
C **G** **C**
Goodbye brother, Tell Mom I love her
G **D** **G**
Tell all the others, I ll write someday

Chorus:

G **C** **G**
From an teenage lover, to an unwed mother
D
kept undercovers, like some bad dream
G **C** **G** **C**
While unwed fathers, they can t be bothered
G **D** **G**
They run like water, through a mountain stream

G **C** **G** **C**
In a cold and grey town, a nurse say s Lay down
G **D** **G**
This ain t no playground, and this ain t home
C **G** **C**
Someones children, out having children
G **D** **G**
in a grey stone building, all al-one
(Chorus)

G **C** **G** **C**
Some where else bound, Smokey Mountain Greyhound

G **D** **G**
She bows her head down, humming lullabys
 C **G** **C**
Your daddy never, meant to hurt you ever
 G **D** **G**
he just don t live here, but you ve got his eyes
(Chorus)

--

-Paul McGinness