

**All I Have**  
**John Reuben**

All I Have " John Reuben

www.johnreuben.com

Intro: **F# B F# B**

Verse 1

**F#**

Are you disappointed? Is this world a let down?

**B**

With your head in the clouds its time to get down

**F#**

Head on collision crushed by dreams

**B**

So we leave our hearts at the accident scene

**F# B**

Shattered, pieces scattered who told us it was ok

To allow our thoughts to be flattered

**F#**

And entertained with ideas that can't sustain

**B**

A future once so confidently proclaimed

**F#**

So where to you go from here when it all disappears

**B**

Apathy dries your tears until you don't care or you

**F#**

Live and die occupied with

**B**

Disclaimers and reasons as to why

**F#**

Realize life isn't lived in fantasies

**B**

No matter how much planning or strategy

**F# B**

Joy comes along with tragedy. I won them all gladly

Chorus

**B F#**

I'm alright. I'm okay. I kind of like doing things this way.

**B C#**

All I have is what God gives and that's all the life that I was meant to live

Verse 2

**F# B**

We're not taught trial and error. We're not taught nor are we prepared

**F#**

So we fail against everyday opponents

**B**

All the while weâ€™re still living for glorious moments

**F#**

And the media feeds the youth a false reality

**B**

Of what it takes to make yourself happy

**F#**

And since theyâ€™ve got about a one in a billion shot

**B**

Why try and make them think its something its not

**F#**

No this ainâ€™t no movie, this real life

**B**

The spot light donâ€™t shine quite as bright as some might like

**F#**

But thatâ€™s alright cos the starlight at night is

**B**

More of a highlight than the high life

**F#**

The air I consume from the breath of creation

**B**

Renews my soul everyday I awake and

**F#**                      **B**

Ah man, tell me who knew that simply being content was the dream come true

Chorus

**B**                      **F#**

Iâ€™m alright. Iâ€™m okay. I kind of like doing things this way.

**B**                      **C#**

All I have is what God gives and thatâ€™s all the life that I was meant to live

(play this to finish)

This is almost completely F# and B. Easy enough. Just bar the second fret the whole time except in the chorus when you play the C#, then just move the bar up 2 frets and play the same B shape. You need these bar chords to get the album sound, but not necessarily to make it sound good. So you can move this up a half a step and play it in G: F# ã G, B ã C, and C# ã D. Itâ€™s no problem. I donâ€™t recommend capoing the fourth fret and playing in D though. It really misses that way.