

All I Have
John Reuben

All I Have " John Reuben

www.johnreuben.com

Intro: **F# B F# B**

Verse 1

F#

Are you disappointed? Is this world a let down?

B

With your head in the clouds its time to get down

F#

Head on collision crushed by dreams

B

So we leave our hearts at the accident scene

F# B

Shattered, pieces scattered who told us it was ok

To allow our thoughts to be flattered

F#

And entertained with ideas that can't sustain

B

A future once so confidently proclaimed

F#

So where to you go from here when it all disappears

B

Apathy dries your tears until you don't care or you

F#

Live and die occupied with

B

Disclaimers and reasons as to why

F#

Realize life isn't lived in fantasies

B

No matter how much planning or strategy

F# B

Joy comes along with tragedy. I won them all gladly

Chorus

B F#

I'm alright. I'm okay. I kind of like doing things this way.

B C#

All I have is what God gives and that's all the life that I was meant to live

Verse 2

F# B

We're not taught trial and error. We're not taught nor are we prepared

F#

So we fail against everyday opponents

B

All the while weâ€™re still living for glorious moments

F#

And the media feeds the youth a false reality

B

Of what it takes to make yourself happy

F#

And since theyâ€™ve got about a one in a billion shot

B

Why try and make them think its something its not

F#

No this ainâ€™t no movie, this real life

B

The spot light donâ€™t shine quite as bright as some might like

F#

But thatâ€™s alright cos the starlight at night is

B

More of a highlight than the high life

F#

The air I consume from the breath of creation

B

Renews my soul everyday I awake and

F# **B**

Ah man, tell me who knew that simply being content was the dream come true

Chorus

B **F#**

Iâ€™m alright. Iâ€™m okay. I kind of like doing things this way.

B **C#**

All I have is what God gives and thatâ€™s all the life that I was meant to live

(play this to finish)

This is almost completely F# and B. Easy enough. Just bar the second fret the whole time except in the chorus when you play the C#, then just move the bar up 2 frets and play the same B shape. You need these bar chords to get the album sound, but not necessarily to make it sound good. So you can move this up a half a step and play it in G: F# ã G, B ã C, and C# ã D. Itâ€™s no problem. I donâ€™t recommend capoing the fourth fret and playing in D though. It really misses that way.