

**Invisible Boy**  
**John Smith**

From John s second album Map Or Direction .

www.johnsmithjohnsmith.com

Standard tuning - capo 5th fret

John plays drop D or DADGAD on this, but I m using standard tuning here

Verse 1

=====

**A** **/G# /F# E**  
Well I guess that I d die with my friends at my side  
**D** **A** **/G# /F# E**  
Puzzled young faces just slipped a -way slowly  
**D** **A** **D** **A**  
I thought of the times I was drunk on the railway  
**/G# F#m** **B7** **E**  
La - mented the time I was smashed in the square

Verse 2

=====

**A** **/G#** **A** **/G# /F# E**  
So around I did wander for to find my way home  
**D** **A** **/G# /F# E**  
On feet made of nothing it s har-der to roam  
**D** **A**  
I trooped up the coastline  
**D** **A**  
A walk on the moor  
**F#m**  
Saw no big wide river  
**B7** **E**  
No glorious faraway shore

Refrain 1

=====

**A** **/G#** **A** **/B /C#**  
And every now and a-gain  
**D** **A** **/G# /F# E**  
I go into town just to see my old friends  
**D** **A**  
It s such an odd feeling

**D**                      **A**  
 Their eyes burn like embers  
**D**                      **A**  
 Their minds are these forests  
**D**                      **A**  
 Where thoughts fall as timber  
**F#m**                      **B7**  
 Be-fore I m dragged a-way  
**D**      **E**              **A**  
 Every now and a-gain

Inst  
 ====

**A**    /**G#**    **A**    /**G#**    /**F#**    **E**  
**D**    **A**    /**G#**    /**F#**    **E**    **A**

f

Verse 3  
 =====

**A**              /**G#**              **A**              /**G#** /**F#**    **E**  
 Now I have no form I could climb in her spine  
**D**                      **A**                      /**G#**    /**F#**    **E**  
 Her blood is like wine to a ghost drunk on sadness  
**D**                      **A**  
 And time moves on slowly  
**D**                      **A**  
 In time I ll for-give her  
**F#m**  
 Be-cause when she holds hands with him  
**B7**                                      **E**  
 I know she s thinking of me

Refrain 2  
 =====

**A**              /**G#**              **A**              /**B** /**C#**  
 And every now and a-gain  
**D**                      **A**                      /**G#**    /**F#**              **E**  
 I like to i-magine and I like to pre-tend  
**D**                      **A**                      **D**                      **A**  
 It s a glorious feeling I ll be re-membered  
**D**                      **A**                      **D**                      **A**  
 For all my good deeds these eighteen De-cembers  
**F#m**                                      **B7**  
 Be-fore I m dragged a-way  
**D**      **E**              **A**  
 Every now and a-gain

Change

=====

**D** **C#** **F#m**  
Out-side of the book there is no resurrection  
**Bm** **E** **A**  
The valley be-low threatens me with a home  
**D** **C#** **F#m**  
Heaven a-bove has no map or direction  
**D** **A** **D**  
When-ever you can cast a glance  
**A** **E**  
To the shadows for me

Refrain 3 | end

=====

**A** /**G#** **A** /**B** /**C#**  
Yes I ll try without end  
**D** **A** /**G#** /**F#** **E**  
To seek others like me whom I might be -friend  
**D** **A** **D** **A**  
It drives like a madness there s no way to reach them  
**D** **A**  
You catch just a glimpse  
**D** **A**  
But you never can touch them  
**F#m** **B7**  
Be-fore youâ€™re dragged a-way  
**D** **E**  
Every now  
**D** **E**  
Every now  
**D** **E** **A**  
Every now and a-gain

-----  
I hope I ve done it justice!

Kevin O Brien  
Watford  
England  
August 2012

watfordkev@gmail.com