

So So  
John Smith

Tabbed by Joe (tabs at stype dot org)

**Dm Bb F A7**

**Dm Bb F A7**  
So, so this is what it comes to and  
**Dm Bb F A7**  
I m sitting high upon the shoulder s of  
**Dm Bb F A7**  
the world beneath the ground.

**Dm Bb F A7**  
I m breathing, weaving all her little ways into  
**Dm Bb F A7**  
one to pass the time.

**Dm Bb F A7**  
That was the most fun I ve had with my clothes on and  
**Dm Bb F A7**  
you

**Dm Bb F A7 (2x)**

**Dm Bb F A7**  
On Sunday, Monday, I had a vision of a  
**Dm Bb F A7**  
lamb barking at the moon.

**Dm Bb F A7**  
A scarecrow, a halo, you were seen walking at  
**Dm Bb F A7**  
night by my side.

**Dm Bb F A7**  
That s the most beautiful perfume you wore all  
**Dm Bb F E**  
winter it put me to sleep.

**Bb C Dm**  
So sit down, tell me you d rather I  
**Bb C Dm**  
go out and away little more can I  
**Bb C Dm**  
say you tell you if this is my  
**Bb G A7**  
choice I would stay

**Dm Bb F A7 (4x - solo)**

**Dm**                    **Bb**                    **F**                    **A7**  
That was the most fun I ve had with my clothes on  
That was the most fun I ve had with my clothes on  
That was the most fun I ve had with my clothes on  
That was the most fun I ve had with my clothes on  
and you

**Dm**

**Bb**    **C**            **Dm**  
So sit down, tell me you d rather I  
**Bb**    **C**                    **Dm**  
go out and away little more can I  
**Bb**    **C**            **Dm**  
say you tell you if this is my  
**Bb**            **C**                    **Dm**  
choice I would stay  
**Bb**            **G**                    **A7**  
**Dm**