

So So
John Smith

Tabbed by Joe (tabs at stype dot org)

Ebm B F# Bb7

Ebm B F# Bb7
So, so this is what it comes to and

Ebm B F# Bb7
I m sitting high upon the shoulder s of
Ebm B F# Bb7
the world beneath the ground.

Ebm B F# Bb7
I m breathing, weaving all her little ways into
Ebm B F# Bb7
one to pass the time.

Ebm B F# Bb7
That was the most fun I ve had with my clothes on and
Ebm B F# Bb7
you

Ebm B F# Bb7 (2x)

Ebm B F# Bb7
On Sunday, Monday, I had a vision of a
Ebm B F# Bb7
lamb barking at the moon.

Ebm B F# Bb7
A scarecrow, a halo, you were seen walking at
Ebm B F# Bb7
night by my side.

Ebm B F# Bb7
That s the most beautiful perfume you wore all
Ebm B F# F
winter it put me to sleep.

B C# Ebm
So sit down, tell me you d rather I
B C# Ebm
go out and away little more can I
B C# Ebm
say you tell you if this is my
B G# Bb7
choice I would stay

Ebm B F# Bb7 (4x - solo)

Ebm **B** **F#** **Bb7**
That was the most fun I ve had with my clothes on
That was the most fun I ve had with my clothes on
That was the most fun I ve had with my clothes on
That was the most fun I ve had with my clothes on
and you

Ebm

B **C#** **Ebm**
So sit down, tell me you d rather I
B **C#** **Ebm**
go out and away little more can I
B **C#** **Ebm**
say you tell you if this is my
B **C#** **Ebm**
choice I would stay
B **G#** **Bb7**
Ebm