

So So  
John Smith

Tabbed by Joe (tabs at stype dot org)

**F#m D A C#7**

**F#m D A C#7**  
So, so this is what it comes to and  
**F#m D A C#7**  
I m sitting high upon the shoulder s of  
**F#m D A C#7**  
the world beneath the ground.

**F#m D A C#7**  
I m breathing, weaving all her little ways into  
**F#m D A C#7**  
one to pass the time.

**F#m D A C#7**  
That was the most fun I ve had with my clothes on and  
**F#m D A C#7**  
you

**F#m D A C#7 (2x)**

**F#m D A C#7**  
On Sunday, Monday, I had a vision of a  
**F#m D A C#7**  
lamb barking at the moon.

**F#m D A C#7**  
A scarecrow, a halo, you were seen walking at  
**F#m D A C#7**  
night by my side.

**F#m D A C#7**  
That s the most beautiful perfume you wore all  
**F#m D A G#**  
winter it put me to sleep.

**D E F#m**  
So sit down, tell me you d rather I  
**D E F#m**  
go out and away little more can I  
**D E F#m**  
say you tell you if this is my  
**D B C#7**  
choice I would stay

**F#m D A C#7 (4x - solo)**

**F#m**                    **D**                    **A**                    **C#7**  
That was the most fun I ve had with my clothes on  
That was the most fun I ve had with my clothes on  
That was the most fun I ve had with my clothes on  
That was the most fun I ve had with my clothes on  
and you

**F#m**

**D**    **E**            **F#m**  
So sit down, tell me you d rather I

**D**   **E**            **F#m**  
go out and away little more can I

**D**   **E**    **F#m**  
say you tell you if this is my

**D**            **E**            **F#m**  
choice I would stay

**D**            **B**            **C#7**

**F#m**