

The Sicilian Clan
John Zorn

From: Kaz Shinyashiki

It s fairly accurate (sounds pretty close anyways), but I never ended up figuring out the fills Bill Frisell does. Try to play the song with a volume pedal if you can.

The song structure goes like this:
Once through the progression with no guitar.
Once through the progression playing PART 1 (see below).
Twice through the progression adding fills (loosely based on A minor).
Once through the progression playing PART 2 (see below).
Once through the progression playing PART 1, ending on the A.

PART 1:

```

e-----
B---10---13---12---11---10---13---12---11---10---
G-----
D---7---10---9---8---7---10---9---8---7---      ETC...
A-----
E-----

```

PART 2:

```

e-----
B-----5-----5-----5-----5-----5-----5-----
G---5---5---5---4---4---3---3---
D---7---7---7---7---6---6---6---6---5---5---5---5---
A-----
E-----

```

```

e-----
B-----5-----5-----3-----3-----3-----3-----
G---3---3---3---2---2---2---2---2---2---2---2---
D---5---5---5---5---4---4---4---4---4---4---4---4---
A-----
E-----

```

```

e-----
B-----3-----3-----3-----3-----
G---1---1---1---1---5---5---
D---3---3---3---3---2---2---2---2---7---7---
A-----7---7---7---7---
E-----

```

e-----
B-----
G-----5-----5-----4-----3-----2-----4-2-----
D-----7-----7-----3-----3-----2-----2-----
A--6--6--6--6--5--5--5--5--3--3--3-----
E-----

--
Kaz Shinyashiki
*