Come A Little Bit Closer Johnny Duncan [Intro] A# D# A# A# D# A# [Male] A# D# A# In a little cafe just the other side of the border A# D# She was sitting there giving me looks - that made my mouth water D# So I started walking her way, but she belonged to Bad Man Jose D# F A# F And I knew yes I knew I should leave but I heard her say â€" ay - ay [Female] A# D# F Come a little bit closer you re my kind of man so big and so strong A# D# F A# D# F D# A# D# F D# Come a little bit closer I m all alone and the night is so long [Male] A# D# A# So we started to dance in my arms she felt so inviting D# A# A# And I just couldn t resist just a one little kiss so exciting D# Then I heard the guitar player say, va-moose Jose s on his way F A# D# F And I knew yes I knew I should run but then I heard her say $\hat{a} \in \mathbb{N}$ ay - ay [Female] A# D# F Come a little bit closer you re my kind of man so big and so strong A# D# A# D# F D# F Come a little bit closer I m all alone and the night is so long A# D# F A# D# F La, la, la-la La, la, la-la A# D# F A# D# F La, la, la-la La, la, la-la [Male] D# A# A# Then the music stopped when I looked the cafe was empty A# D# A# Then I heard Jose say man you know you re in trouble plenty

D# So I dropped my drink from my hand and through the window I ran A# D# F F And as I rode away I could hear her say to Jos $\hat{a} { \in } `` e \ \hat{a} { \in } `` yay - yay$ [Female] A# D# \mathbf{F} Come a little bit closer you re my kind of man so big and so strong A# D# F A# D# F D# Come a little bit closer I m all alone and the night is so long A# D# F Come a little bit closer you re my kind of man so big and so strong D# F A# A# D# F D# Come a little bit closer I m all alone and the night is so long A# D# F A# D# F La, la, la-la La, la, la-la

> **A# D# F** La, la, la-la

A# D# F

La, la, la-la