

The Lady Is Risen
Johnny Flynn

(Each pattern is repeated until the next chord, just trying to show the way I pick each chord)

F#	C#7	Ebm	B	C#	Eb
-----0-----	-----2-----	-----4-----	-----5-----	-----7-----	---9-----
-----0-----	-----0-----	-----5-----	-----5-----	-----7-----	-----9-----
-----2-----	-----1-----	-----6-----	-----7-----	-----9-----	---11-----
-----2-----	-----1-----	-----6-----	-----7-----	-----9-----	---11-----
-----0-----	-----2-----	-----4-----	-----5-----	-----7-----	-----9-----
-----0-----	-----2-----	-----4-----	-----5-----	-----7-----	-----9-----

(you use these patterns with the chords below)

[Verse]

F#
She loves full and true
C#7
As a fighting bequest she was given her earth by a sea come to rest
F#
And the children she bore loved this truly too much
C#7
Calloused pride come to die in our hands as we touch
Ebm
And so soften me now, let me take as itâ€™s given
B
For the wind s started up and the lady is risen

(Vocal Harmony)

F#, C#7, F#
F#
Is it snowing in London, And warm in your bed
C#7
Have I nothing to give you, I m cold in your head.
F#
But you re burning in mine, come to rest off the train
C#7
In the silence you ve gone and the train comes again
Ebm
Itâ€™s been years since I saw you, I ve learnt how to live
B
And the loveâ€™s back in swing and the lady is risen

[Instrumental]

F#, C#7, Ebm, B

[Verse]

F#
Tell me where are the saints gone, Oh where is the pull

C#7

Are they flourished in times that were guarded with wool

F#

You know limbless they marched till they fell off the map.

C#7

Are you sick of them falling like crumbs on your lap

Ebm

You once told me that this isn't all that there is

B

And the band started up and the lady is risen.

(Vocal Harmony)

F#, C#7, Ebm, B, C#, Eb, F#

[Verse]

F#

You know life isn't always like the end of your novels

C#7

Things might wind up but they always unravel

F#

And Iâ€™ll watch you with eyes that can see I can see

C#7

That you're too good at pulling that wool over me

Ebm

And Iâ€™ll fight but thereâ€™s nothing here I find to resist

B

And the winds started up and the lady is risen.

(Vocal Harmony)

F#, C#7, Ebm, B, C#, Eb, F#