

Hook Line And Sinker

Jon Brion

Hook, Line, and Sinker
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JB has played this live with a capo at the 7th fret and through a leslie at variable speed. The capo is more important, as you can play the bass counterpoint at the 7th and 9th frets easily.

Some of the chords/voicings below are somewhat simplified but should be consistent with the record.

Intro:

E E/A E E/A
E E/A E E/A

Verse 1:

E E/A E/C# E/C#
It should be boredom by now,
E/F# E D7+#4 D7+#4
I know the tricks of the trade
E E/A E/C# E/C#
But it goes on anyhow
E/F# E D7+#4 D7+#4
Some times the answers are ready made, and I

Chorus 1:

F#m A/E B B
Go for it every time
F#m A/E B B
Just like a heavy drinker, I
F#m A/E B B/C#
Go for it every time, hook, line and
E E/A E E/A
sinker
E E/A E E/A

Verse 2:

E E/A E/C# E/C#
He descends on the room
E/F# E D7+#4 D7+#4
Holier than thou, but sillier
E E/A E/C# E/C#
He gonna knock on her cocoon
E/F# E D7+#4 D7+#4
And it s gonna sound familiar, and she ll

Chorus 2:

F#m A/E B B

Go for it every time

F#m A/E B B

Putting herself in peril. She ll

F#m A/E B B/C#

Go for it every time, lock, stock and

E E/A E E/A

barrel

Bridge:

Dm Dm Am Am Dm Dm Am

Am F F

Eb

A

Ab

And I m feeling for all of the world like I m feeling for

Fm Am Am Am Am

all the world

E E/A E E/A

E E/A E E/A

Verse 3:

E E/A E/C# E/C#

So go and reel me in,

E/F# E D7+#4 D7+#4

If I am tugging the line

E E/A E/C# E/C#

The hook is under my skin,

E/F# E D7+#4 D7+#4

Because your lure is well designed. Oh I

Chorus 2:

F#m A/E B B

Go for it every time

F#m A/E B B

Just like a heavy drinker, and I

F#m A/E B B/C#

Go for it every time, hook, line and

E E/A E E/A

sinker

E E/A E