Hook Line And Sinker Jon Brion Hook, Line, and Sinker Jon Brion JB has played this live with a capo at the 7th fret and through a leslie at variable speed. The capo is more important, as you can play the bass counterpoint at the 7th and 9th frets easily. Some of the chords/voicings below are somewhat simplified but should be consistent with the record. Intro: E E/A E E/A E E/A E E/A Verse 1: E/A E/C# E/C# Е It should be boredom by now, E/F# E D7+#4 D7+#4I know the tricks of the trade Е E/A E/C# E/C# But it goes on anyhow E/F# E **D7**+#4 **D7**+#4 Some times the answers are ready made, and I Chorus 1: F#m A/E B в Go for it every time в F#m A/E B Just like a heavy drinker, I F#m B/C# A/E B Go for it every time, hook, line and E E/A E E/A sinker E E/A E E/A Verse 2: E E/A E/C# E/C# He descends on the room E/F# E **D7**+#4 **D7**+#4 Holier than thou, but sillier \mathbf{E} E/A E/C# E/C# He gonna knock on her cocoon **E/F# E D7**+#4 **D7**+#4 familiar, and she ll And it s gonna sound

Chorus 2: F#m A/E B B Go for it every time F#m A/E B B Putting herself in peril. She ll A/E B B/C# F#m Go for it every time, lock, stock and E E/A E E/A barrel Bridge: Dm Dm Am Am Dm Dm Am Am F F Ab Eb Α And I m feeling for all of the world like I m feeling for Fm Am Am Am Am all the world E E/A E E/A E E/A E E/A Verse 3: E/A E/C# E/C# Е So go and reel me in, E/F# E D7+#4 D7+#4 If I am tugging the line E E/A E/C# E/C# The hook is under my skin, E/F# E D7+#4 D7+#4 Because your lure is well designed. Oh I Chorus 2: F#m A/E B B Go for it every time F#m A/E B B Just like a heavy drinker, and I F#m A/E B B/C# Go for it every time, hook, line and E E/A E E/A sinker

E E/A E