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I Believe Shes Lying Jon Brion

Author/Artist: Jon Brion Title: I Believe She s Lying

Album: Meaningless

Transcribed by: James Veitch Email: veitchj179@hotmail.com

Please send me any corrections or additions

Verse/Chorus Chords:

Cmaj7-x35453 **D**-x57775 **Em7**-x79787 or-032000 or-000232 or-022030

A7-575655 **G**-355433 or-002020 or-320003

Bridge/Outro Chord:

Dm7-x57565 **A7**-575655 **Cm7**-x35343

G7-x353433

r1. e:----7-----| B:----8----10----12----| G:-----

D:-----A:-----|

E:----|

Note: rl. seems to be an overdubbed part played over a G7 chord so if you find this to be too difficult or whatever just play a G7.

Intro:

Cmaj7 D Em7

Cmaj7 D Α7

Verse 1:

Cmaj7

Although she s none the wiser

Although we ve barely met

G

I could recognize her

A7 Cmaj7

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From the treatment that I get
So it s my duty to advise her
If she breaks the rules
    Cmaj7
I ve said I ll quit though I ll admit
That hasn t happened yet
Chorus 1:
         Cmaj7 D
(N.C.)
I believe she s lying
             Em7
                       D
                                         Cmaj7
I trust her to undermine my faith in her in time
            Em7
                          D
                                            Cmaj7 D
I have every confidence that she ll dismantle mine
     A7
Given time
Verse 2:
Cmaj7
               G
As sure as she is sitting here
Α7
She s sure that she s awake
And soon as were committing
                Cmaj7
Were admitting our mistake
So of course it s only fitting
                             Cmaj7
       A7
That the course we re going to take
Is drawn and whereupon
  A7
I m slamming on the breaks
Chorus 2:
(N.C.)
             Cmaj7 D
I believe she s lying
                    D
             Em7
                                         Cmaj7
I trust her to undermine my faith in her in time
I have every confidence that she ll dismantle mine
     Α7
Given time
     Cmaj7 D
It s a given
     A7 r1.(or n.c.)
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Bridge:
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Dm7 A7 Cm7 r1.(or G7)
Dm7 A7 Cm7 r1.(or G7)
Dm7 A7 Cm7 r1.(or G7)
Dm7 A7 Cm7

Verse 3:

Cmaj7 G

The power of suggestion

A7 Cmaj7

The element of chance

And the subject now in question

A7 Cmaj7

Is the same old song and dance

G

And the time that we invest in

A7 Cmaj7

Setting traps out in advance

D

So we can spend the weekend

A7

Staring in a trance

Chorus 3:

(N.C.) Cmaj7 D

I believe she s lying

Em7 D Cmaj7 D

I trust her to undermine my faith in her in time

Em7 D Cmaj7 D

I have every confidence that she ll dismantle mine

A7

Given time

Cmaj7 D

It s a given

Α7

Given time

Cmaj7 D

It s a given

A7 r1.(or n.c.)

Given time

Outro:

Dm7 A7 Cm7 r1.(or G7)
Dm7 A7 Cm7 r1.(or G7)

Dm7	A 7	Cm7	r1.(or G7)
Dm7	A 7	Cm7	r1.(or G7)
Dm7	A 7	Cm7	r1.(or G7)
Dm7	A 7	Cm7	

Great song. I recommend playing it with bar chords as opposed to open chords. I m pretty sure that s how Jon played it on the album but I m not totally sure.