

**I Believe Shes Lying**  
**Jon Brion**

Author/Artist: Jon Brion  
Title: I Believe She s Lying  
Album: Meaningless  
Transcribed by: James Veitch  
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Please send me any corrections or additions

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Verse/Chorus Chords:

<b>Cmaj7</b> -x35453	<b>D</b> -x57775	<b>Em7</b> -x79787
or-032000	or-000232	or-022030
<b>A7</b> -575655	<b>G</b> -355433	
or-002020	or-320003	

Bridge/Outro Chord:

<b>Dm7</b> -x57565	<b>A7</b> -575655	<b>Cm7</b> -x35343
<b>G7</b> -x353433		

r1.  
e:----7-----8----10----|  
B:----8----10----12----|  
G:-----|  
D:-----|  
A:-----|  
E:-----|

Note: r1. seems to be an overdubbed part played  
over a G7 chord so if you find this to be too  
difficult or whatever just play a G7.

Intro:

<b>Cmaj7</b>	<b>D</b>	<b>Em7</b>	<b>D</b>
<b>Cmaj7</b>	<b>D</b>	<b>A7</b>	

Verse 1:

<b>Cmaj7</b>	<b>G</b>
Although she s none the wiser	
<b>A7</b>	<b>Cmaj7</b>
Although we ve barely met	
<b>G</b>	
I could recognize her	
<b>A7</b>	<b>Cmaj7</b>

From the treatment that I get

**G**

So it s my duty to advise her

**A7**

If she breaks the rules

**Cmaj7**

**D**

I ve said I ll quit though I ll admit

**A7**

That hasn t happened yet

Chorus 1:

(N.C.)

**Cmaj7**

**D**

I believe she s lying

**Em7**

**D**

**Cmaj7**

**D**

I trust her to undermine my faith in her in time

**Em7**

**D**

**Cmaj7**

**D**

I have every confidence that she ll dismantle mine

**A7**

Given time

Verse 2:

**Cmaj7**

**G**

As sure as she is sitting here

**A7**

**Cmaj7**

She s sure that she s awake

**G**

And soon as were committing

**A7**

**Cmaj7**

Were admitting our mistake

**G**

So of course it s only fitting

**A7**

**Cmaj7**

That the course we re going to take

**D**

Is drawn and whereupon

**A7**

I m slamming on the breaks

Chorus 2:

(N.C.)

**Cmaj7**

**D**

I believe she s lying

**Em7**

**D**

**Cmaj7**

**D**

I trust her to undermine my faith in her in time

**Em7**

**D**

**Cmaj7**

**D**

I have every confidence that she ll dismantle mine

**A7**

Given time

**Cmaj7**

**D**

It s a given

**A7** r1.(or n.c.)

Given time

Bridge:

**Dm7**     **A7**     **Cm7**     rl.(or **G7**)  
**Dm7**     **A7**     **Cm7**     rl.(or **G7**)  
**Dm7**     **A7**     **Cm7**     rl.(or **G7**)  
**Dm7**     **A7**     **Cm7**

Verse 3:

**Cmaj7**             **G**  
The power of suggestion  
**A7**             **Cmaj7**  
The element of chance  
                         **G**  
And the subject now in question  
         **A7**             **Cmaj7**  
Is the same old song and dance  
                         **G**  
And the time that we invest in  
         **A7**             **Cmaj7**  
Setting traps out in advance  
                 **D**  
So we can spend the weekend  
**A7**  
Staring in a trance

Chorus 3:

(N.C.)             **Cmaj7**     **D**  
I believe she s lying  
                 **Em7**             **D**             **Cmaj7**     **D**  
I trust her to undermine my faith in her in time  
                 **Em7**             **D**             **Cmaj7**     **D**  
I have every confidence that she ll dismantle mine  
         **A7**  
Given time  
         **Cmaj7**     **D**  
It s a given  
         **A7**  
Given time  
         **Cmaj7**     **D**  
It s a given  
         **A7**     rl.(or n.c.)  
Given time

Outro:

**Dm7**     **A7**     **Cm7**     rl.(or **G7**)  
**Dm7**     **A7**     **Cm7**     rl.(or **G7**)

Dm7	A7	Cm7	rl.(or G7)
Dm7	A7	Cm7	rl.(or G7)
Dm7	A7	Cm7	rl.(or G7)
Dm7	A7	Cm7	

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Great song. I recommend playing it with bar chords as opposed to open chords. I m pretty sure that s how Jon played it on the album but I m not totally sure.