

Shes My Shaker
Jon Fratelli

from:PC89
this is the live version in this video
http://www.youtube.com/watch?v=7zdfJeoYK_k

She s My Shaker by Jon Fratelli

E A D G B e
E 0 2 2 1 0 0
A x 0 2 2 2 0
B 7 9 9 8 7 7
B7 7 9 7 8 10 0
A* 5 7 7 6 5 5
A7 x 0 2 0 2 0
B* x 2 4 4 4 2
Bb 6 8 8 7 6 6
C7 8 10 8 9 11 8
F 1 3 3 2 1 1
Bb7 6 8 6 7 6 6
Ab 4 6 6 5 4 4

Intro:

E(**A** last beat)x4 (the **E** in the verse is the same)

E **E** **E** **E**
Well, she died in a fever on the day, she couldn t shake anymore.
E **E** **E** **E**
Though I said I wouldn t leave her, I had my eyes pinned down to the floor.
B **B7** **E** **E**
There was nothing anybody could do, chase the devil ashore.
B **B7** **E** **E**
And though I said I wouldn t leave her, I couldn t stay anymore.
A **A**
You don t move like you used to,
A **A**
You don t move like you used to,
E **B**
Though you ll never know how,
A* **B** **E**
She s my shaker now.

(rest) **E** **A7** **E** **A7** **E** **A7** **E** **A7**

And they went: La, la, la...

E **A7** **E** **A7** **E** **A7** **E** (rest)

La, la, la...

E Well, you know you make me nervous, but I would ve take a bullet for you. **E**

E And if life s a bed of roses, what s the use in all the lies you go through? **E**

B Well there s nothing in The Bible says you can t shake it, shaker, is there, **E**
E Angeline?

B And when you stumble on the answer to Jamaica then the dust in the spl...????? **B7** **E** **E**

A You don t move like you used to, **A**

A You don t move like you used to, **A**

E Though you ll never know how, **B**

A* She s my shaker now. **B** **E**

E **A7** **E** **A7** **E** **A7** **E** **A7**

And they went: La, la, la...

E **A7** **E** **A7** **E** **A7** **E** **A7**
La, la, la...

A And oh, ring me up, ring me up, **A**

A Give me your advances, **E**

E Cut me loose, cut me loose, **E**

E Let me take my chances. **A7**

A7 Angeline, Angeline, **A7**

A7 Call me when you need me. **B*** (1 beat)

Tie me up, pin me down, dry my eyes and feed me.

E(**A** first beat) x4

A You don t move like you used to, **A**

A You don t move like you used to, **A* Bb B C7** (1 beat every chord)

C7

You don't move like you used to,

F, **Bb7** (x42...with different strummings)

Well they went: La, la, la...

F Ab Bb B Bb Ab F (1 beat x chord) x4