

**Better**

**Jonathan Coulton**

Intro: |C |Csus4|C |Csus4

Verse 1

C Csus4

Where did we go?

C Csus4 C

When was the moment that we broke in two?

Csus4

I think I know

C Csus4 G

In fact I am sure I can blame it on you

F/C C

I remember the first big surprise

G F/C C

The day you came home with your infrared eyes

Am G/B C Dm7

I looked inside them, but all I could see

F/C G C/G G7

Were tiny reflections of me

Chorus

F/C C

But itâ€™s not me itâ€™s you, what youâ€™re turning into

Dm7 C

Is some kind of something that I never knew

F/C C

You used to be OK and I liked you that way

Am Am7/G D7/F#

But I donâ€™t think that I like you better

F/C G C Csus4

No I donâ€™t think that I like you better

Verse 2

C Csus4

You started out small

C Csus4 C

Some gills and some wings and a few extra thumbs

C Csus4

Now youâ€™re thirteen feet tall

C Csus4 G

Even when youâ€™re asleep your machinery hums

F/C C

And Iâ€™m tired of the evenings I spend

G F/C C

Making small talk with your new robot friends

**Am G/B C Dm7**

And their stupid insistence on scanning my iris

**F/C G C/G G7**

When they know damn well who I am

Chorus

**F/C C**

And you look like the victim of a surgical crime

**Dm7 C**

A little Darth Vader, a little Optimus Prime

**F/C C**

You used to be OK and I liked you that way

**Am Am7/G D7/F#**

But I donâ€™t think that I like you better

**F/C G Ab**

No I donâ€™t think that I like you better

{guitar solo}

| **AbSus4** | **Ab** | **Eb** | **Fm** | **Bb** | **Eb** | **Ab** | **Db** | **G** | **C** |

Verse 3

**C Csus4**

So thatâ€™s how it goes

**C Csus4 C**

Snap your mandibles once to say you understand

**Csus4**

Now hold me close

**C Csus4 G**

Wait, now thatâ€™s too close, youâ€™re crushing my hand

**F/C C**

I can tell by that shrieking alarm

**G F/C C**

That your weapons systems are active and armed

**Am G/B C Dm7**

Do me a favor and power them down

**F/C G C/G G7**

Just so we donâ€™t have a scene

Chorus

**F/C C**

And I wish it was different, but weâ€™re just not the same

**Dm7 C**

At least we got someone we know we can blame

**F/C C**

You used to be OK and I liked you that way

**Am Am7/G D7/F#**

But I donâ€™t think that I like you better

**F/C G C**

No I donâ€™t think that I like you better

Outro: | **C** | **Csus4** | **C** | **Csus4** | **C** |