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Carolina Caroline Jonathan Edwards

Carolina Caroline Jonathan Edwards capo III

Feel free to modify this.. flows nicely

- [G] Don t tell me about your [Bm] fame
- [C] And your treasures by their [G] names
- $[\mathbf{G}]$ I must tell you from the $[\mathbf{Bm}]$ start Of the $[\mathbf{C}]$ pleasure in my $[\mathbf{G}]$ heart
- I have been [G] calling to the ocean From a [C] cold and windy [G] shore But I [Am] never, no I [Cm] never heard it [Bm] calling Carolina [G] before
- [G] I heard the ocean calling your [Am7] name
- [D] Carolina [Cm] Caroline
- [G] I never will be the [Am7] same
- [D] Carolina [Cm] Caroline
- [G] Don t tell me about your [Bm] home And your [C] silver brush and [G] comb [G] I must take you by your [Bm] hand And [C] show to you this [G] land
- But this old [G] wagon, she s no carriage With her [C] six golden horses in [G] hand But we can [Am] listen, we can [Cm] listen To [Bm] Caroline upon the [G] sand
- $[\mathbf{G}]$ I heard the ocean calling your $[\mathbf{Am7}]$ name
- $[\mathbf{D}]$ Carolina $[\mathbf{Cm}]$ Caroline
- [G] I never will be the [Am7] same
- [D] Carolina [Cm] Caroline
- But this old [G] wagon, she s no carriage With her [C] six golden horses in [G] hand But we can [Am] listen, we can [Cm] listen To [Bm] Caroline upon the [G] sand
- [G] I heard the ocean calling your [Am7] name
- [D] Carolina [Cm] Caroline
- I [G] never will be the [Am7] same
- [D] Carolina [Cm] Caroline
- [D] Carolina [Cm] Caroline.