

Edith And The Kingpin
Joni Mitchell

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Edith And The Kingpin - Joni Mitchell

From the album Hissing of summer lawns

Tabbed by Howard Wright
H.Wright@astro.cf.ac.uk

The tuning for this is (low to high) : D A E G C E

or in Joni notation : D 7 7 3 5 4

(See joni_tunings file for more about her notation)

Chord shapes used :

DAEGCE DAEGCE DAEGCE DAEGCE DAEGCE
055555 777777 888000 555555 556555

Dm7 **Em7/A** **Bb6/9-5** **Dm7/G** Gm11

DAEGCE DAEGCE DAEGCE DAEGCE
333000 779977 002220 002020

Fmaj7sus2 **A9** **Dadd9** Dadd9add4

I still havn t convinced myself 100% whether she uses the Dm7/G chord AND the Gm11 chord - they re almost identical. In fact I think she just uses the simpler shape (i.e Dm7/G) - but if you like the variation you can use both shapes.

I m going to be lazy again and not write out all the words (I can t remember many of them) - but I ll write out a few phrases I can remember so you know where the changes come.

Here are the main progressions :

Intro :

Bb6/9-5 Em7/A Dadd9 Bb6/9-5 Em7/A

The outtro uses the same three chords repeating over and over.

Verse :

Dm7 Em7/A Bb6/9-5
The big man arrives disco dancers greet him

Dm7/G Bb6/9-5
Plain clothes cops greet him small town big man, fresh lipstick glistening

Dm7 Em7/A Bb6/9-5
Sophomore jive beating frantic and snowblind

Dm7/G Dadd9 Dadd9add4
Romantic and snowblind he says his crime belongs

Bb6/9-5 Em7/A
His eyes hold edith his left hand holds his right

Fmaj7sus2 Bb6/9-5 Em7/A A9 Em7/A A9
What does that hand desire that he grips it so tight

If I ve mixed up words from several verses then forgive me !
As long as you see how the chords fit the words/tune then it
should be easy.

Enjoy !

Howard