Edith And The Kingpin Joni Mitchell

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From the album Hissing of summer lawns

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The tuning for this is (low to high) : DAEGCE

or in Joni notation : D 7 7 3 5 4

(See joni\_tunings file for more about her notation)

Chord shapes used :

DAEGCE	DAEGCE	DAEGCE	DAEGCE	DAEGCE
055555	777777	888000	555555	556555

Dm7 Em7/A Bb6/9-5 Dm7/G Gm11

DAEGCE	DAEGCE	DAEGCE	DAEGCE
333000	779977	002220	002020

Fmaj7sus2 A9 Dadd9 Dadd9add4

I still havn t convinced myself 100% whether she uses the Dm7/G chord AND the Gmll chord - they re almost identical. In fact I think she just uses the simpler shape (i.e Dm7/G) - but if you like the variation you can use both shapes.

I m going to be lazy again and not write out all the words (I can t remember many of them) - but I ll write out a few phrases I can remember so you know where the changes come.

Here are the main progressions :

Intro :

Bb6/9-5 Em7/A Dadd9 Bb6/9-5 Em7/A

The outtro uses the same three chords repeating over and over.

Verse :

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Dm7Em7/ABb6/9-5The big man arrivesdisco dancers greet him

Dm7/G Bb6/9-5 Plain clothes cops greet him small town big man, fresh lipstick glistening

Dm7Em7/ABb6/9-5Sophomore jive beating frantic and snowblind

Dm7/G Dadd9 Dadd9add4 Romantic and snowblind he says his crime belongs

Bb6/9-5 Em7/A His eyes hold edith his left hand holds his right

Fmaj7sus2 Bb6/9-5 Em7/A A9 Em7/A A9 What does that hand desire that he grips it so tight

If I ve mixed up words from several verses then forgive me ! As long as you see how the chords fit the words/tune then it should be easy.

Enjoy !

Howard