

Furry Sings The Blues
Joni Mitchell

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Furry Sings The Blues - Joni Mitchell

from the album Hejira

tabbed by Howard Wright
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You only need to know about 7 or 8 shapes to play this, so I ll
start of by giving the shapes, then I ll write the chord names above
the words so you know where the changes come.

Tuning (low to high) : **C G D F Bb D**

(For the shapes below I ll write B for Bb, for obvious reasons...)

CGDFBD	CGDFBD	CGDFBD	CGDFBD	CGDFBD
33xxxx	55xxxx	777000	0x7777	002220

Eb5	F5	Gm9	F/C	Cadd2
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CGDFBD	CGDFBD
002020	333000

Cadd2add4 **Bb/Eb**

Intro :

Eb5 F5 Gm9

Eb5 F5 F/C

Cadd2 Cadd2add4 Cadd2 Cadd2add4

Verse :

F/C Cadd2 Cadd2add4
Old Beale street is coming down

Bb/Eb
Sweetie s snack bar boarded up know

Gm9
And there goes the tailor, and the shine boy s gone

Gm9
Faded out with rag time blues

F/C Cadd2
Handy s cast in bronze

Cadd2add4 **Bb/Eb**
And he s standing in a little park

Gm9
with his trumpet in his hand like he s listening back

to the good old days, and the kick of high-heeled shoes

Cadd2
Furry sings the blues

Bb/Eb
Laughing, smoking, drinking he ll play for you

Gm9
It s mostly muttering now, and side show spiel

Gm9 **F/C** Cadd2
But there was one song he played I could really feel

Link to next verse :

Eb5 F5 Gm9

Eb5 F5

Then on to verse 2

Structure is the same all the way through.

Song ends with repeated pattern of Cadd2 and Cadd2add4

Enjoy !

Howard