

**You Are A Storm**

**Jonny Diaz**

Note- Jonny Diaz uses a lot of pedal tones (like playing the 1st and 2nd strings

open in the key of E, so the notes E and B are often played even if they re not part of the chord). I ve seen him use an odd capo ( double stop capo I believe)

that holds down three strings on the second fret, but most people don t have that.

To replicate similar pedal tones, this is in the key of E pattern. Try using these chords-

<b>E</b>	<b>A</b>	<b>B</b>	<b>C#m</b>	<b>C#m</b> (easier/simpler if you can t play the other)
0	0	0	0	0
0	0/2	0/4	0/2	0/5
1	2	4	1	6
2	2	4	2	6
2	0	2	4	4
0	0	0	0	0

Key of F# Capo 2

**C#m B E A C#m B A**  
**C#m B E A C#m B A**

Verse 1:

**C#m B E A**  
Darkness fighting thunder lightning  
**C#m B A**  
Crashing down from above  
**C#m B E A**  
Sometimes frightening always exciting  
**C#m B A**  
It s the storm that I love

Verse 2:

I am leading but still needing  
You if I ll ever grow  
Sun is hiding so inspiring  
You keep me on my toes A B

Chorus:

**A B**  
You are a storm filled with deep mystery  
**G#m C#m B**  
And while others may run it s inviting to me  
**A B**  
Darlin I ll brave the winds if you promise the same  
**A B**

Cause you are a storm...but I love the rain

**C#m B E A C#m B A**

Verse 3:

Some take cover I ll discover

Every drop s not the same

Always finding so enlightening

That s why I love the rain A B

**G#m**

[Chorus] ...storm

Bridge:

**C#m B**

Girl you re the reason my knees are now weak

**G#m C#m B**

I m discovering you from the edge of my seat

**A B**

Yeah my life would be easy with all sunny days

**G#m F#**

I know it sounds crazy but bring on the rain

**C#m B E C#m B A C#m B E F# A B**

[Chorus]

[Chorus]

**C#m B E C#m B A**