

**Fine Lines**  
**Jorja Smith**

**G#m** **F#m** **E**  
Wait, my train won't leave for a minute  
**G#m** **F#m** **E**  
No connection delays my departure from you  
**G#m** **F#m** **E**  
Hesitating, come fall at the doors if you feel it  
**G#m** **F#m** **E**  
Cause we're running out of time, there's fine lines to be drawn

**C#m7** **D#m7**  
I see you smiling as you're talking on the phone  
**E7M**  
Hiding your messages, but I already know that  
**C#m7** **D#m7** **E7M**  
I'm not a part of your game

**G#m** **F#m**  
It ain't right what you're doing to me  
**E**  
It ain't right, you're confusing me  
**G#m** **F#m** **E**  
Which side of the fine lines do you want me?  
**G#m** **F#m**  
It ain't right what you're doing to me  
**E**  
Can't you see you're confusing me?  
**G#m** **F#m** **E**  
Which side of the fine lines for you and me?

( **G#m** **F#m** **E** )  
( **G#m** **F#m** **E** )

**G#m** **F#m** **E**  
Calling coins will go, but you are still on my mind  
**G#m** **F#m** **E**  
Validate your intentions, you won't be fine  
**G#m** **F#m**  
On the other hand, you're charging world  
**E**  
Maybe you'll move in single file  
**G#m** **F#m** **E**  
Cause I'm losing my mind, there's fine lines to be drawn

**C#m7** **D#m7**  
And I believed me when I said that I would row  
**E7M**  
Snakes on the ladders, so I guess it's down we go

**C#m7 D#m7 E7M**  
I ve had enough of your games

**G#m F#m**  
It ain t right what you re doing to me  
**E**

It ain t right, you re confusing me  
**G#m F#m E**  
Which side of the fine lines do you want me?

**G#m F#m**  
It ain t right what you re doing to me  
**E**

Can t you see you re confusing me?  
**G#m F#m E**  
Which side of the fine line s for you and me?

**C#m7 G#m**  
The doors are closing, so is this our last goodbye?

**C#m7 G#m**  
Final curtain call before the whistle blows  
**C#m7 G#m**  
Tells us why I ve got to leave, I ve got to go  
**C#m7 D#m7**

I don t want to leave, don t want to go  
**E7M**  
But it s true cause we both know

**G#m F#m**  
It ain t right what you re doing to me  
**E**

It ain t right, you re confusing me  
**G#m F#m E**  
Which side of the fine lines do you want me?

**G#m F#m**  
It ain t right what you re doing to me  
**E**

Can t you see you re confusing me?  
**G#m F#m E**  
Which side of the fine line s for you and me?

**G#m F#m**  
It ain t right what you re doing to me  
**E**

It ain t right, you re confusing me  
**G#m F#m E**  
Which side of the fine lines do you want me?

**G#m F#m E**  
It ain t right, now you can see  
**G#m F#m E**  
Which side of the fine line s for you and me?