Fed And Watered
Josh Pyke

Josh Pyke - Fed and Watered

Drop-D tuning DADGBE

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CHORDS:
     A   Bm7   F#m    E  Do5   E7   A*    F#m*  Dsus2  C#m/D  Amaj9   F6   D5   A/D
 E|--5----7----9------------0---0-----2------5------0------0----1----------|
 B|--5----7----10---9-------5---5-----2------5------5------0----1---3----5--|
 G|--6----7----11---9---7---7---6/7---2------7------6------6----2---2----6--|
 D|-------7----11---9---6---6---7-----4------7------6------6----0---0----7--|
 A|--7----9----9----7---5---7---------------5------5------0----3---0-------|
 D|--7----9------------0-------7-----4------0------0----------3---0----0--|
```

INTRO:
A Bm7 F#m `E  `Do5

VERSE:
E7   **A***
  there was a wait in the water a weight in the air
E7   **A***
  if I d waited any longer an additional fare
F#m*   **A**
  and they can keep you a-round like a head on a stake
Bm7   **E**
  I guess the industry found a use for my namesake
E7   **A***
  I built my calluses up from foolin on the guitar
E7   **A***
  I keep them hard in the midst of what seems soft and bizarre
F#m*   **A**
  and ephemeral notions like a song are a curse
Bm7   **E**
  offering a re-turn but making me feel worse

CHORUS-SHORT:
Dsus2   **_C#m/D**
if you want to quit you should quit like a winner cut your
Amaj9   **_A**
losses and extricate your-self from the bidding
Bm7   **_F#m**
  and tell your friends that you coulda if you d wanted to
E   **_Bm7**
  and tell yourself that it s strong to make a hard call
Bm7   **_F#m**
  and when the others are all fed and watered you re

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E                                _Bm7  E.
still bet n  cheering her on     by then I bet you ll be


RE-INTRO:
A    Bm7  F#m  `E  `Do5
gone


VERSE:
E7                   A*
  so I sit in the meantime and sharpen my teeth
E7                     A*
  and encode all the bitterness I choose to bequeath
F#m*                 A
  but if one equals C then yeah A equals three
Bm7                          E
  but the encryption just adds to the mendacity
E7                       A*
  now I m on top of the water still suppressed by the air
E7                     A*
  I earn my wage on a track that s almost totally bare
F#m*                   A
  of the things I ex-pected when I first got the itch
Bm7                        E
  I d turn it off if on-ly there existed a switch


CHORUS:
Dsus2                           _C#m/D
if you want to quit you should quit like a winner cut your
Amaj9                  _A
losses and extricate your-self from the bidding
Bm7                            _F#m
  and tell your friends that you coulda if you d wanted to
E                         _Bm7
  and tell yourself that it s strong to make a hard call and
Dsus2                        _C#m/D
if you wanna try you should try like a loser who
Amaj9               _A
keeps on betting their life on a slow horse
Bm7                      _F#m
  and every year well she gets a little more tired you re
E                         _Bm7  E.
still bet n  cheering her on     by then I bet you ll be


RE-INTRO-LONG:
A    Bm7  F#m  `E  `Do5  Do5
gone


BRIDGE: [breakdown]
Do5.                   Do5
  sometimes I get to a point where little problems seem too
Amaj9    _A*
big for me  and then I let them un-
F6                        F6
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ravel like a line in the ocean sinking down into the
D5       D5
density
A/D                            A/D
  and when the pressure be-comes the same amount as what s in-
Amaj9     _A*
side of me  I can sink and ex-
F6                              F6
plode or hold my breath until I float I gamble on my own bi-
D5    D5
ology  the barnacles on the
F6                              F6
ladder bleed my feet while they set a good example in ten-
D5    D5
acity


CHORUS-LONG:
Dsus2.                          _C#m/D.
if you want to quit you should quit like a winner cut your
[tutti]
Amaj9                      _A
losses and extricate your-self from the bidding
Bm7                            _F#m
  and tell your friends that you coulda if you d wanted to
E                             _Bm7
  and tell yourself that it s strong to make a hard call and
Dsus2                     _C#m/D
if you wanna try you should try like a loser who
Amaj9                    _A
keeps on betting their life on a slow horse
Bm7                      _F#m
  and every year well she gets a little more tired you re
E                        _Bm7
still bet n  cheering her on
Bm7                      _F#m
  and when the others are all fed and watered you re
E                        _Bm7
still bet n  cheering her on yeah you re
E                        _Bm7  E.
still bet n  cheering her on     by then I bet you ll be


OUTRO:
A   Bm7  F#m  `E           `Do5
gone            by then I bet you ll be
A   Bm7  F#m  Do5
gone            by then I bet you ll be gone
Do5                       A
  by then I bet you ll be gone


===============================================================================

/ = Asus4 passing chord in VERSE:
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   E7        A    /  E7        A    //
   1 2 3 4 1 2 3+4 1 2 3 4 1 2 3+4


ELECTRIC-GUITAR
INTRO:
Staccato eighths pattern
   A                   Bm7                 F#m                 E        Do5
   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +
E|----------------|----------------|----------------|----------------|
B|----------------|----------------|---------2-2-----|----------------|
G|---------2-2-----|---------4-4-----|-----2-2-----2-2-|-1-1------------|
D|-----2-2-----2-2-|-----4-4-----4-4-|-4-4------------|-----4-4-2-2-0-0-|
A|-0-0------------|-2-2------------|----------------|----------------|
E|----------------|----------------|----------------|----------------|


VERSE:
Repeated eighths not shown
   E7        A  (sus4) E7     A      F#m        A        Bm7        E
   1+2+3+4+  1+2+3+4+           1+2+3+4+  1+2+3+4+  1+2+3+4+  1+2+3+4+
E|---------|---------|-----|-----|---------|---------|---------|---------|
B|-------5-|-------5-|-- O // ---|---------|---------|---------|---------|
G|-----7---|---6-7---|--  //  ---|-----6---|-----6---|-7-6-4---|---------|
D|---6-----|-7-------|-- // O ---|-4-7---7-|---7---7-|-------7-|-6-4-----|
A|-7-------|---------|-----|-----|---------|-7-------|---------|-----7-5-|
E|---------|---------|-----|-----|---------|---------|---------|---------|


BRIDGE:
   F6                  F6                  D5
   1   2 + 3 + 4 +   1 + 2 + 3 + 4 +   1   2   3   4
E|----------------|----------------|----------------|
B|----------------|----------------|----------------|
G|----------------|----------------|----------------|
D|-------0-2-0-----|---------2-0-----|-0---2---2-------|
A|-----3-------3-2-|---0-2-3-----3-0-|----------------|
E|----------------|----------------|----------------|
```