

Fed And Watered
Josh Pyke

Josh Pyke - Fed and Watered

Drop-D tuning DADGBE

CHORDS:

	A	Bm7	F#m	E	Do5	E7	A*	F#m*	Dsus2	C#m/D	Amaj9	F6	D5	A/D
E	--5----	7----	9-----	-----	0---0---	2-----	5-----	0-----	0-----	1-----	-----	-----	-----	-----
B	--5----	7----	10---	9-----	5---5---	2-----	5-----	5-----	0-----	1---3---	5---	-----	-----	-----
G	--6----	7----	11---	9---7---	7---6/7--	2-----	7-----	6-----	6-----	2---2---	6---	-----	-----	-----
D	-----	7----	11---	9---6---	6---7---	4-----	7-----	6-----	6-----	0---0---	7---	-----	-----	-----
A	--7----	9----	9---	7---5---	7-----	-----	5-----	5-----	0-----	3---0---	-----	-----	-----	-----
D	--7----	9-----	-----	0-----	7-----	4-----	0-----	0-----	0-----	3---0---	-----	-----	-----	-----

INTRO:

A Bm7 F#m `E `Do5

VERSE:

E7 A*
there was a wait in the water a weight in the air

E7 A*
if I d waited any longer an additional fare

F#m* A
and they can keep you a-round like a head on a stake

Bm7 E
I guess the industry found a use for my namesake

E7 A*
I built my calluses up from foolin on the guitar

E7 A*
I keep them hard in the midst of what seems soft and bizarre

F#m* A
and ephemeral notions like a song are a curse

Bm7 E
offering a re-turn but making me feel worse

CHORUS-SHORT:

Dsus2 C#m/D
if you want to quit you should quit like a winner cut your

Amaj9 A
losses and extricate your-self from the bidding

Bm7 F#m
and tell your friends that you coulda if you d wanted to

E Bm7
and tell yourself that it s strong to make a hard call

Bm7 F#m
and when the others are all fed and watered you re

E **_Bm7** **E.**
still bet n cheering her on by then I bet you ll be

RE-INTRO:

A **Bm7** **F#m** **`E** **`Do5**
gone

VERSE:

E7 **A***
so I sit in the meantime and sharpen my teeth
E7 **A***
and encode all the bitterness I choose to bequeath
F#m* **A**
but if one equals C then yeah A equals three
Bm7 **E**
but the encryption just adds to the mendacity
E7 **A***
now I m on top of the water still suppressed by the air
E7 **A***
I earn my wage on a track that s almost totally bare
F#m* **A**
of the things I ex-pected when I first got the itch
Bm7 **E**
I d turn it off if on-ly there existed a switch

CHORUS:

Dsus2 **_C#m/D**
if you want to quit you should quit like a winner cut your
Amaj9 **_A**
losses and extricate your-self from the bidding
Bm7 **_F#m**
and tell your friends that you coulda if you d wanted to
E **_Bm7**
and tell yourself that it s strong to make a hard call and
Dsus2 **_C#m/D**
if you wanna try you should try like a loser who
Amaj9 **_A**
keeps on betting their life on a slow horse
Bm7 **_F#m**
and every year well she gets a little more tired you re
E **_Bm7** **E.**
still bet n cheering her on by then I bet you ll be

RE-INTRO-LONG:

A **Bm7** **F#m** **`E** **`Do5** **Do5**
gone

BRIDGE: [breakdown]

Do5. **Do5**
sometimes I get to a point where little problems seem too
Amaj9 **_A***
big for me and then I let them un-
F6 **F6**

ravel like a line in the ocean sinking down into the

D5 D5

density

A/D A/D

and when the pressure be-comes the same amount as what s in-

Ama j9 _A*

side of me I can sink and ex-

F6 F6

plode or hold my breath until I float I gamble on my own bi-

D5 D5

ology the barnacles on the

F6 F6

ladder bleed my feet while they set a good example in ten-

D5 D5

acity

CHORUS-LONG:

Dsus2. _C#m/D.

if you want to quit you should quit like a winner cut your
[tutti]

Ama j9 _A

losses and extricate your-self from the bidding

Bm7 _F#m

and tell your friends that you coulda if you d wanted to

E _Bm7

and tell yourself that it s strong to make a hard call and

Dsus2 _C#m/D

if you wanna try you should try like a loser who

Ama j9 _A

keeps on betting their life on a slow horse

Bm7 _F#m

and every year well she gets a little more tired you re

E _Bm7

still bet n cheering her on

Bm7 _F#m

and when the others are all fed and watered you re

E _Bm7

still bet n cheering her on yeah you re

E _Bm7 E.

still bet n cheering her on by then I bet you ll be

OUTRO:

A Bm7 F#m `E `Do5

gone by then I bet you ll be

A Bm7 F#m Do5

gone by then I bet you ll be gone

Do5 A

by then I bet you ll be gone

=====

/ = Asus4 passing chord in VERSE:

E7 **A** / **E7** **A** //
 1 2 3 4 1 2 3+4 1 2 3 4 1 2 3+4

ELECTRIC-GUITAR

INTRO:

Staccato eighths pattern

	A	Bm7	F#m	E	Do5
	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	
E	-----	-----	-----	-----	-----
B	-----	-----	-----2-2-----	-----	-----
G	-----2-2-----	-----4-4-----	-----2-2-----2-2-	-----1-1-----	-----
D	-----2-2-----2-2-	-----4-4-----4-4-	-----4-4-----	-----4-4-2-2-0-0-	-----
A	-----0-0-----	-----2-2-----	-----	-----	-----
E	-----	-----	-----	-----	-----

VERSE:

Repeated eighths not shown

	E7	A (sus4)	E7	A	F#m	A	Bm7	E
	1+2+3+4+	1+2+3+4+			1+2+3+4+	1+2+3+4+	1+2+3+4+	1+2+3+4+
E	-----	-----	-----	-----	-----	-----	-----	-----
B	-----5-	-----5-	-- O // ---	-----	-----	-----	-----	-----
G	-----7-	-----6-7-	-- // ---	-----6-	-----6-	-----7-6-4-	-----	-----
D	-----6-	-----7-	-- // O ---	-----4-7-7-	-----7-7-	-----7-	-----7-	-----6-4-
A	-----7-	-----	-----	-----	-----7-	-----	-----	-----7-5-
E	-----	-----	-----	-----	-----	-----	-----	-----

BRIDGE:

	F6	F6	D5
	1 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 2 3 4
E	-----	-----	-----
B	-----	-----	-----
G	-----	-----	-----
D	-----0-2-0-----	-----2-0-----	-----0-2-2-----
A	-----3-----3-2-	-----0-2-3-----3-0-	-----
E	-----	-----	-----