Lines On Palms
Josh Pyke

Josh Pyke- Lines on Palms.
this is a great song by an amazing Australian artist. This isn t how he plays it but it
does sound the same.
Capo on 1, standard tuning, chords relative to capo.
At the end of Gsus2 chord add 3rd fret on b string.


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D5               D5
sometimes I know I become
D5                   D5                 Gsus2
all that s weak in a man and weak in a boy  but

 G      D/F#      Em      D
 I keep trying and I won t quit and
 Em         D      C    Bm   A      A
 that must be worth some-thing more  than a
 A                A                   A
G5    Gsus2
strong man who believes that there s nothing left to try for  and

 G        D/F#   Em       D
 I can be cold I know I know but a
 Em         D          C         Bm
 woman is a warm breath on the back of your
A                  A                 D5
neck and a warm belly pressed against yours    and oh-hoh-

CHORUS:
G        D           A7            G
hoh-oh we need to feel the sum of all our parts are
G        D               A7          E7
more than what s laid out in lines upon our palms al-
G         D              A7                E7  G
though our hands are tied we move as though they are___      and

VERSE:
D5                   D5
there s one house in every town that
D5                   D5            Gsus2
everyone fears and ev ryone steers clear  and

 G      D/F# Em        D
 I don t wanna live like that I
 Em    D    C       Bm       A  A
 wanna live somewhere more like you    by the
A         A                 A            G5    Gsus2
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sea where the cliffs keep sentry watching over me   and

```
 G          D/F#      Em        D
 it can get rough out there I know but a
 Em         D           C         Bm
 woman is a sail that re-mains unfurled so stay a-
A                       A                  D5
head of the wind man or you won t catch her   and oh-hoh-
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CHORUS-LONG:
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G         D                 A7           G
  we need to feel the sum of all our parts are
G         D                 A7           E7
more than what s laid out in lines upon our palms al-
G         D                 A7               E7      G
       G
though our hands are tied we move as though they are until we re bound by
E           E  D5  D5
  branching out
```

VERSE-SHORT:
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D5               D5
sometimes I know where I am and
D5               D5                Gsus2
what I m doing and what things might be-come but
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G          D/F#       Em        D
 that always seems such a fleeting state for the re-
 Em          D     C         Bm
 mainder of the time I feel that I am a
A                   A
babe in the woods out for deliverance and
```

CODA:
```
G               G
I can be cold I know I know but a
E               E
woman is a warm breath on the back of your
G                   A7        D
neck and a warm belly pressed against yours
```

```
D5orD5 Gsus2 D/F# G5 A7 E7
-0--10--3-3---3----3--0--0-|
-3--10--0-3---2----3--3--0-|
-2--7---0-0---3----0--2--1-|
-0--x---0-0---0----0--2--0-|
-0--x---0-0---0----0--0--2-|
-0--x---3-3---3----0--0--0-|
```