## The Doldrums Josh Pyke

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THE DOLDRUMS
Written by Josh Pyke
Arrangement based on the solo performance
broadcast on PulverRadio May 26th 2005
4 beats per chord (cut time)
                                N.B. G-chord in VERSE aligned
= 4 \text{ beats}
                               at start of measure but change
 = 2 beats
                                actually occurs on Beat-2
(capo at second fret)
INTRO: (From the re-start)
C G Am `
C G Am
VERSE:
                      Am
 I couldn t tell you why__ I m never feeling satis-
                    G
fied but every time the sun don t shine__ it makes me wanna run and
Hide from the songs in my
VERSE-LONG:
                  G
                          Αm
Head here comes the rain again_ she s comin for to break the
                      G Am
Drought but she s such a cloudy friend__ and she s bringing forth the shadow of
                               Dm/A
Doubt ain t it funny how when you think that you ve got it all figured
BRIDGE-SHORT:
                                  Am
Out that these things sometimes seem organised well in advance of
Me or the callings of my
LINK-1:
              G
VERSE:
               G
                          Am
__ so we hit the doldrums now__ sails hanging loose on the
                               Am
Lines and we couldn t sink or swim__ just praying for a merciful
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Tide with this song around my
VERSE-LONG:
                        Am
Neck lull of the afternoon__ and we ve grown numb to the
                          Am
Feel so set navi-gation true__ then I rope myself to the
                                   Dm/A
Wheel on this dried out sea when you go well you go you go you
BRIDGE:
                                  Am
Go and these things sometimes seem organised well in advance of
Me or the callings of my
                           Am
Heart and I do believe that fatalism is complacen-
cy when you float your fears too
Far but the moment that I take my leave I m back up out that
Door so I can never rest assured___
LINK-2:
G ` G6 `
RE-INTRO: (harmonica)
C G Am
C G Am `
BRIDGE-SHORT: (harmonica)
G `Am C
BRIDGE:
                                 Αm
 But these things sometimes seem organised well in advance of
Me or the callings of my
                           Am
Heart and I do believe that fatalism is complacen-
cy if you float your fears too
Far but the moment that I take my leave I m back up out that
Door so I can never rest assured___
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Dm/A

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LINK-3:
  Am C F
      _{-\!-\!-\!-} in the callings of my
   Am C F
      ____ I can never rest as-
Heart__
   Am C F
     _____ in the callings of my
   Am C F F G
Heart
RE-INTRO: (harmonica)
C G Am
C G Am `
VERSE: (rubato)
      G
               Am
 I couldn t tell you why__ I m never feeling satis-
               G
                         Am
fied but every time the sun don t shine__ it makes me wanna run and
        F
Dm/A
Hide from the songs around my neck
     (ritard)
______
CHORDS:
  C G
       Am Dm/A F
E | --0---3---0---1----1---0-- |
B | --1---0---1---3---|
G | --0---0---2----2----0--|
D | --2---0---3---0--|
A | --3-----|
E | ----3----
INTRO:
 C
                G
                         Am
  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
B|----1-1----1-1-|---1-0-0---0-0-|h1---1-/----1-/-|------1-1-1-|
D|-2-----0h2----|----0h2-----|----0h2---0--|
A | -3-----0--| -----0-| -----0--| -----0--|
h = hammer on
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Waynus Of Uranus December 2005

/ = strum favouring high or low strings as indicated