## Cold Beer With Your Name On It Josh Thompson

Cold Beer With Your Name On It Recorded by Josh Thompson

(Capo on 5)

Intro.:  $|(\mathbf{G})(\mathbf{D})|(\mathbf{Am})(\mathbf{C})| \times 2$ 

 $(\mathbf{G})$  I hear you re out there  $(\mathbf{D})$  now and you re doin al- $(\mathbf{Em})$  right, a new lease on  $(\mathbf{C})$  life

in Hollywood

- (G) Ridin a-(D)round with the ragtop (Em)down, bet the west coast (C)sun looks good on you
- $(\mathbf{G})$  Wasn t very  $(\mathbf{D})$  long ago we were  $(\mathbf{Em})$  sittin on a lost dirt  $(\mathbf{C})$  road by the railroad tracks
- $(\mathbf{G})$  If you ever  $(\mathbf{D})$ think about that and  $(\mathbf{Em})$ wonder where I m at and  $(\mathbf{C})$ wanna come back,

(Chorus)es

- I m (G) sittin on a tailgate in the (D) middle of a stargaze, (Am) wishin you were in my (C) armsu,-
- $(\mathbf{G})$ Chillin right here,  $(\mathbf{D})$ baby if you want it, I ve  $(\mathbf{Am})$ got a cold beer with your
- (C) name on it
- (G) Back 40 on a (D) Friday night, (Am) me and you dancin in the (C) firelight (G) Girl, you admit it sounds (D) pretty good, don t it, I ve (Am) got a cold beer with

your (C) name on it

Solo: |(G)(D)|(Am)(C)|

(G) Pop the top, kick (D)back like we used to (Em)do, sippin all night (C)long to your

favorite tunes

(G) If you ever get (D)tired of the concrete (Em)life, those honkin (C)horns, them

flashin lights

- $(\mathbf{G})$  Got a jar of  $(\mathbf{D})$ shine if you need it,  $(\mathbf{Em})$  under the seat you  $(\mathbf{C})$ know where I keep it
- $(\mathbf{G})$  Hey girl, turn  $(\mathbf{D})$  off your cell phone, put your  $(\mathbf{Em})$  blue jeans on, get  $(\mathbf{C})$  back home

(Chorus)es

- I m (G) sittin on a tailgate in the (D) middle of a stargaze, (Am) wishin you were in my (C) armsu,-
- $(\mathbf{G})$ Chillin right here,  $(\mathbf{D})$ baby if you want it, I ve  $(\mathbf{Am})$ got a cold beer with your
- (C) name on it

(**G**) Back 40 on a (**D**)Friday night, (**Am**)me and you dancin in the (**C**)firelight (**G**)Girl, you admit it sounds (**D**)pretty good, don t it, I ve (**Am**)got a cold beer with

your (C) name on it

Solo: |(G)(D)|(Am)(C)|

(Bridge)

(Am) Cooler loaded down, (C) picture perfect view

(Am) All that s missin now is (C) you (D)

(Chorus)es

I m (G) sittin on a tailgate in the (D) middle of a stargaze, (Am) wishin you were in my (C) armsu,-

 $(\mathbf{G})$ Chillin right here,  $(\mathbf{D})$ baby if you want it, I ve  $(\mathbf{Am})$ got a cold beer with your

(C) name on it

( $\mathbf{G}$ ) Back 40 on a ( $\mathbf{D}$ )Friday night, ( $\mathbf{Am}$ )me and you dancin in the ( $\mathbf{C}$ )firelight ( $\mathbf{G}$ )Girl, you admit it sounds ( $\mathbf{D}$ )pretty good, don t it, I ve ( $\mathbf{Am}$ )got a cold beer with

your (C) name on it

(Tag)

- (G) (D) (Am)Got a cold beer with your (C)name on it
- (G) (D) Girl, you (Am)gotta admit it sounds (C)pretty good, don t it
- (G) (D) (Am)Got a cold beer with your (C) name on it (G) (D) (Am) (C) -----