Way Out Here
Josh Thompson

Hey I checked some other tabs of it, and I didn t like any of them, and most were
played with a capo, so I transcribed it and tabbed it to be played without a capo,
and it sounds good to me.
In key of: **Eb**
Intro: **C#**, **F#**, **C#**, **F#**

(Verse 1)

```
       C#                                F#
Our houses are protected by the good Lord and a gun
              C#                                  F#
And you might meet  em both if you show up here not welcome son
    C#                                          F#
Our necks are burnt, the roads are dirt and our trucks ain t clean

     C#                                         F#
The dogs run loose, we smoke, we chew and fry everything
     C#             F#
Out Here, Way out here
```

(Chorus)

```
C#                                F#
We won t take a dime if we ain t earned it
        C#                                    F#
When it comes to weight, brother we pull our own
             C#                                        F#
If it s our backwoods way of  livin   you re concerned with
                            G#
Well you can leave us alone
                       Bbm          G#.
Cause were about John Wayne, Johnny Cash and
  F#
John Deere
        C#
Way out here
```

(Verse 2)- same chord pattern as 1st

We ve got a fighting side a mile wide but we pray for peace

Cause it s mostly us that end up serving over seas

Hell if it was up to me I d love to see this Country run

Like it used to be, like it ought to be and just like it s done
C# **F#**
Out here, way out here

(Chorus)
C# **F#**
We won t take a dime if we ain t earned it
C# **F#**
When it comes to weight, brother we pull our own
C# **F#**
If it s our backwoods way of livin you re concerned with
G#
Well you can leave us alone
Bbm **G#.**
Cause were about John Wayne, Johnny Cash and
F#
John Deere
C#
Way out here

(Repeat Chorus)

C# **F#**
Our houses are protected by the good Lord and a gun
C# **F#**
And you might meet em both if you show up here not welcome son

The end! And if these chords are too difficult for you, then you can capo the first fret and play : **C** instead of **C#**, **F** instead of **F#**, **G** instead of **G#**, and **Am** instead of **Bbm**, but Capos will handicap you in the long run, so it s best to learn
how to play without them. Let me know if you have any questions!