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Dear Money
Josh Wilson
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DEAR MONEY â€" Josh Wilson
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Tabbed by: Kengus
Standard tuning
Capo on fourth fret!
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G = 320033 F = 133211 A/C# = x42220 B7/D# = xx1202
A7 = x02020 F# = 244322 G/B = x20033
                                 \mathbf{Cm} = \mathbf{x}35543
C = x32010 Em = 022000 D = xx0232 G7 = 323001
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INTRO
G A7 C F
G A7 C F
VERSE I
Well dear money, I wrote a song for you
Cause you lead me to believe you buy me everything I need
             Α7
Then you fill me full of emptiness
                 A/C#
So money, it s time I called you out
About the way you say you pay and then you turn and walk away
                A7
Turns out, you can t keep your promises
CHORUS
G/B C
                    G/B
                                        A/C#
      I m changing the locks on my pockets now
C
                       G/B
                                            A/C#
   Cause if I don t let you in then you can t run out
                    G/B
Well I d love to hate to love you
     B7/D#
But I can t get enough of you
           A7 Cm
I can t get enough, so I ve had enough of you
INTERLUDE
...A7 C F F#...
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VERSE II

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Well hey money, I ve had enough of you
Every day it s all the same, the way you love to complicate
            A7
I knew that we never should have met
Yeah money, I m asking you to leave
Nothing personal, but you were never worth it all
                       Α7
Oh please, don t make this harder than it is
CHORUS
G/B C
                      G/B
                                            A/C#
      I m changing the locks on my pockets now
                     G/B
                                            A/C#
   If I don t let you in then you can t run out
                      G/B
Well I d love to hate to love you
      B7/D#
But I can t get enough of you
             A7 Cm
       A/C#
I can t get enough, so I ve had enough of you
INTERLUDE/SOLO (and vocal ad-libbing)
...A7 C F
G A7 C
G A7
      C F
G A7 C
G A7 C F
G A7 C
G A7 C D
CHORUS (two first lines only vocals and piano)
                  G/B
  I m changing the locks on my pockets now
G/B C
                             G/B
      Cause if I don t let you in then you can t run out
       C
Well I d love to hate to love you
      B7/D#
But I can t get enough of you
            A7
      A/C#
                         Cm
I can t get enough, so I ve had enough
                  A7 Cm
         A/C#
Oh I can t get enough, so I ve had enough of you
      C F
                    F# G7
Hey money, just leave me alone.
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Comment, rate, appreciate!

Α7