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## Ghost In The Town Joshua James

On the From the Top of Willamette Mountain album.

Capo 3

Intro: Bbm

Bbm F# C# G# Dearest Emma, theres a ghost in our town C# A ghost in the town from where you came F# Bbm G# C# Dearest Emma, there are cracks in the wall F# C# And voices in the hall that can t escape BbmG# F# Do you remember when we all were young C# When we all were much younger than today? And have you noticed all the signs on the road Causing all who pass to know to please be safe?

F# G# C# C#/B Bbm

And I won t keep quiet for the harm we ve caused

F# G# C#

And I can t read wrinkles on your face

F# G# C# C#/B Bbm

And I don t have penance for the things I ve done

G#

I can t explain

There is a photo on the dash of our car
That has recently gone dark from all the sun
Could you imagine if our skin were to fall
Would the world just be appalled at what we ve done
Dearest Emma, theres a ghost in our town
A ghost in the town from where you came
All the nights that the dogs would bark
I stand with no remark, a crying shame

Theres a crack in the center of our kitchen floor And I m curious of what it could destroy As I reach my hand into the dark below

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I hear your voice
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Bridge:

Bbm - F# - C# - G#  $\times$  4

C#

And if you want me

G#

Like I want you

Bbm

A slow escape of all that s made

F# G

Our purest, stolen virtue

C#

And if you need me

G#

Like I need you

Bbm

Then that ghost that bore itself below

F# G# C#

Wont bother me and, baby, won t bother you

Tabbed by Floor Demon