

Magazine

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Love this song and I think this is pretty accurate. I was able to figure out most of it from a video I saw of him playing at a radio show. It s not quite the same without piano but it works.

When playing the Aadd9 try not to strum the high E and B strings, doesn t do much for the song. Hope you can use it, and please correct if you find something I missed.

E
Our separation seems forever
Aadd9
I ll do it if it s what you like.
E
Go take your bags to New York City
B
call me when your plane arrives.
E
I ll feed the children wash the dishes.
Aadd9
I ll keep the house lookin nice.
E **B** **Aadd9** **E**
Well don t you worry now everything s gonna be alright.

E
It s been snowin this October
Aadd9
turning grass into grain.
E
Do you see much past your hotel window
B
Friday nights with your gang?
E
I can only hope that things were different.
Aadd9
Darlin do you feel the same
E **B** **Aadd9** **E**
every time you re drinkin wine in the rain?

Aadd9 Am
Ooh, Ooh
E **G#m(barre)** **A(barre)** **E**
All you said you ve seen is my face in a magazine
Aadd9 **E** **B**
my hair slicked back and clean or so it seemed.
E **G#m(barre)** **A(barre)** **E**

Now anyone can say that a man shouldn't live this way

Aadd9

E

B

so take your pretty poison right to the grave. We'll never change.

Bridge:

Hit these one strum each

C#m B Aadd9 G#m F#m E

F#m G#m Aadd9 B

E

I sold our house the 3rd of December

Aadd9

we're livin' where our feet done land.

E

The babies screams they might get to heaven

B

but they're buried far neath the sand.

E

All I know's my mind's done thinking

Aadd9

my mouth's doin' what it can

E

B

Aadd9

E

to keep the rhythm and put a nickel back in your hand.

Aadd9 Am

Ooh, ooh

E

G#m(barre)

A(barre)

E

All you said you've seen is my face in a magazine

Aadd9

E

B

my hair slicked back and clean or so it seemed.

E

G#m(barre)

A(barre)

E

Now anyone can say that a man shouldn't live this way

Aadd9

E

so take your pretty poison right to the grave.

Aadd9

E

We're dancing naked out in the rain.

Aadd9

E

Put your own pen to the page

B

E

We'll never change.

Outro, like the Bridge:

C#m B Aadd9 G#m F#m E

C#m B Aadd9 G#m F#m B(barre

on 7)

C#m B Aadd9 G#m F#m E

F#m G#m Aadd9 B