

Wilted Daisies
Joshua James

Capo 5

C **F - C**
Pretty, pretty wilted daisies all in a row
C **G** **C**
on the top of Mount Vernon in the dirty snow
C **F** **C**
where the shadow sings of sunshine like a dying crow
C **G** **C**
pretty, pretty wilted daisies all in a row

C **F - C**
You re waving high into the night time of a New York street
C **G** **C**
Your newly painted yellow taxi has dirty seats
C **F** **C**
You re racing quick into the nightclub, so that you can see
C **G** **C**
The same old sick and sadly strangers always seem to meet

F **G** **Am**
Cuz it s a long way to and a short ride from the top
F **G** **Am**
it s a rotten middle finger and the cancer will not stop
F **G** **Am**
it s a long way to and a short ride from the top
F **G**
your hand begins to slip or they cut
C **F - C**
either way you drop

C **F - C**
Your small apartment is a mess but you don t seem to care
C **G** **C**
the dirty dishes in the corner go with the broken chair
C **F** **C**
Higher grows the stack of bills that calmly declare
C **G** **C**
if you don t pay within a week then your shit is theirs

C **F - C**
You go to work Monday through Sunday, open to close
C **G** **C**
the seven dollars that they pay, son, is good as a broken nose
C **F** **C**
when no one s watchin you pull your pants down and touch your toes
C **G** **C**

your undercut n your exploited but that s how the country grows

F **G** **Am**
Cuz it s a long way to and a short ride to the top
F **G** **Am**
it s a rotten middle finger and the cancer will not stop
F **G** **Am**
it s a long way to and a short ride from the top
F **G**
your hand begins to slip or cut
Am
either way you take what they have stolen
F
or you try to break what can t be broken
C
you can speak what you believe
G
but every thought comes preconceived
Am
you try to wash your hands of this
F
clear your conscience and dismiss
C
pretend our problems don t exist
G
we re takin aspirin for a broken wrist
F **G** **Am**
cuz it s a long, long way to the top
F **G** **Am**
it s a rotten middle finger but the cancer will not stop
F **G** **Am**
it s a long, long way to the top
F **G**
your hand begins to slip or cut
Am F C G
either way we

outro **Am F C G**

I look forward to the feedback!