

No Envy No Fear
Joshua Radin

This is a great song. He wrote it as a song about songwriting, and how the best piece of he ever got was that when you're writing and performing songs, there are two things you overcome: fear of the crowd and of being exposed, and envy of other people's skills or talents.

If you're doing a solo version, cut out the mandolin after the chorus and play these
But I'd recommend getting a mandolinist, because that really makes the song.

Capo 4th

Verse*:

D Bm G D

Chorus:

G D

*The Bm might be A sometimes. If you play alone, it doesn't really matter, and frankly not playing chords, so it might be some blend as he picks various notes, but Bm sounds
If you don't like it at a particular place, try A (major), but most of the times it's Bm.