

Orange Julius

Joyce Manor

There are two guitar parts in this song. Guitar 1 (Barry) is simple power chords. Guitar 2 (Chase) is more dissonant extensions of Guitar 1 s parts. Credit to IronicallyIndie for posting Barry s part in their chord post!

Intro: Both guitars

e|-----|
B|--0---|
G|--2---|
D|--0---|
A|--3---|
E|--1---| x7

F6(#11)

Guitar 2 consists of these chord extensions played on top of the corresponding chord in Guitar 1.

e|-----|
B|--10-----12-----5-----0-----|
G|---7-----x-----4-----4-----|
D|---7-----10-----5-----3-----|
A|---8--x6-----12---x6---3---x6---5--x6-----|
E|-----3-----|

Fmaj6 Esus2 Cmaj7 G7

[Verse 1]

F Em
stretching out cheap cotton over your thick skull
C G
oh i do feel awful on my way to school
F Em
can you picture my reaction to the word op on the wall
C G
is there really something wrong with me

[Verse 2] (Palm Muted)

F Em
stretching out cheap cotton over your thick skull

C **G**
 im down here under the pavement so unsept until
F **Em**
 you grab that pen beside you jam it into your eye
C **G**
 see now youre my kinda man yeah youre a standup kinda guy

[Verse 3]

F **Em**
 i am dying of embarassment i m dying of this hatred
C **G**
 i can t rest until you know this bitterness that i have tasted
F **Em**
 such humiliation from the first and only time
C
 i m obsessed with your self righteousness
G
 cut in half by your smile

[Verse 4]

F **Em**
 into the night, youre getting harder to believe in
C **G**
 youre the cold and quiet paradise transfixed by your breathing
F **Em**
 into the night, youre the one thing i don t hate
C **G**
 youre the cold and quiet paradise my only true escape
F
 into the night

F Em C G
 (wha-oh s)

[Outro]

Guitar 1: F (x1), B (x1)

Guitar 2:

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e |-----|
B |-----4-----|
G |---5-----4-----|
D |---7-----2-----|
A |---8--x1-----2--x1-----|
E |-----|
  
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