

Orange Julius

Joyce Manor

There are two guitar parts in this song. Guitar 1 (Barry) is simple power chords. Guitar 2 (Chase) is more dissonant extensions of Guitar 1's parts. Credit to IronicallyIndie for posting Barry's part in their chord post!

Intro: Both guitars

```
e|-----|
B|--0---|
G|--2---|
D|--0---|
A|--3---|
E|--1---| x7
```

F6(#11)

Guitar 2 consists of these chord extensions played on top of the corresponding chord in Guitar 1.

```
e|-----|
B|---10-----12-----5-----0-----|
G|---7-----x-----4-----4-----|
D|---7-----10-----5-----3-----|
A|---8--x6-----12--x6---3---x6---5--x6-----|
E|-----3-----|
```

Fmaj6

Esus2

Cmaj7

G7

[Verse 1]

```
F                                Em
stretching out cheap cotton over your thick skull
C                                G
oh i do feel awful on my way to school
F                                Em
can you picture my reaction to the word op on the wall
C                                G
is there really something wrong with me
```

[Verse 2] (Palm Muted)

```
F                                Em
stretching out cheap cotton over your thick skull
```

C **G**
im down here under the pavement so unept until
F **Em**
you grab that pen beside you jam it into your eye
C **G**
see now youre my kinda man yeah youre a standup kinda guy

[Verse 3]

F **Em**
i am dying of embarassment i m dying of this hatred
C **G**
i can t rest until you know this bitterness that i have tasted
F **Em**
such humiliation from the first and only time
C
i m obsessed with your self righteousness
G
cut in half by your smile

[Verse 4]

F **Em**
into the night, youre getting harder to believe in
C **G**
youre the cold and quiet paradise transfixed by your breathing
F **Em**
into the night, youre the one thing i don t hate
C **G**
youre the cold and quiet paradise my only true escape
F
into the night

F Em C G
(wha-oh s)

[Outro]

Guitar 1: F (x1), B (x1)

Guitar 2:

e		-----	
B		-----4-----	
G		---5-----4-----	
D		---7-----2-----	
A		---8--x1-----2--x1-----	
E		-----	