

**Send In The Clowns**  
**Judy Collins**

Recorded in '75 by Collins (and since by many others)  
it is considered a Jazz standard.

[Verse 1]

**F# G#7 C# F# G#7 C#**  
Is...n t it rich? Aren t we a pair?  
**G#7 C# G#7 C# C#7 F#**  
Me here at last on the ground, and you in mid-air...  
**Ebm F# C# Ebm F# C#**  
Send in the clowns.

[Verse 2]

**F# G#7 C# F# G#7 C#**  
Is...n t it bliss? Don t you approve?  
**G#7 C# G#7 C# C#7 F#**  
One who keeps tear..ing around, and one who can t move.  
**Ebm F# C# Ebm F# G#7 C#**  
But where are the clowns? Send in the clowns.

[Chorus]

**C7 Fm Bbm7 Fm**  
Just when I stopped opening doors,  
**C7 Fm Bbm Fm Bbm7**  
finally knowing the one that I wanted was yours..  
**Fm Eb7 Fm Eb7**  
Making my entrance again with my usual flair,  
**Bbm7 Fm7 Ebm7 G#7**  
sure of my lines...no one is there.

[Verse 3]

**F# G#7 C# F# G#7 C#**  
Don t you love farce? My fault, I fear..  
**G#7 C# G#7 C# C#M7 C#7 F#**  
I thought that you d want what I want...sorry my dear.  
**Ebm F# G#7 Ebm F# G#7 C#**  
But where are the clowns? Quick, send in the clowns.  
**Ebm F# G#7 C#**  
Don t bother, they re here.

[Verse 4]

**F# G#7 C# F# G#7 C#**  
Is...n t it rich? Is...n t it queer?  
**G#7 C# G#7 C# C#M7 C#7 F#**  
Los..ing my tim..ing this late in my career?  
**Ebm F# G#7 Ebm F# G#7 C#**  
But where are the clowns? There ought to be clowns...  
**Ebm F# G#7 C#**

Well, maybe..next..year.

A seventies smash from Kraziekhat.