

Send In The Clowns
Judy Collins

Recorded in '75 by Collins (and since by many others)
it is considered a Jazz standard.

[Verse 1]

F# G#7 C# F# G#7 C#
Is...n t it rich? Aren t we a pair?
G#7 C# G#7 C# C#7 F#
Me here at last on the ground, and you in mid-air...
Ebm F# C# Ebm F# C#
Send in the clowns.

[Verse 2]

F# G#7 C# F# G#7 C#
Is...n t it bliss? Don t you approve?
G#7 C# G#7 C# C#7 F#
One who keeps tear..ing around, and one who can t move.
Ebm F# C# Ebm F# G#7 C#
But where are the clowns? Send in the clowns.

[Chorus]

C7 Fm Bbm7 Fm
Just when I stopped opening doors,
C7 Fm Bbm Fm Bbm7
finally knowing the one that I wanted was yours..
Fm Eb7 Fm Eb7
Making my entrance again with my usual flair,
Bbm7 Fm7 Ebm7 G#7
sure of my lines...no one is there.

[Verse 3]

F# G#7 C# F# G#7 C#
Don t you love farce? My fault, I fear..
G#7 C# G#7 C# C#M7 C#7 F#
I thought that you d want what I want...sorry my dear.
Ebm F# G#7 Ebm F# G#7 C#
But where are the clowns? Quick, send in the clowns.
Ebm F# G#7 C#
Don t bother, they re here.

[Verse 4]

F# G#7 C# F# G#7 C#
Is...n t it rich? Is...n t it queer?
G#7 C# G#7 C# C#M7 C#7 F#
Los..ing my tim..ing this late in my career?
Ebm F# G#7 Ebm F# G#7 C#
But where are the clowns? There ought to be clowns...
Ebm F# G#7 C#

Well, maybe..next..year.

A seventies smash from Kraziekhat.