

I Would Rather See
Julia Holter

[Intro]

Am Bm Am Bm
Am Bm Am Bm

[Verse]

Am Bm
I and her face
Am Bm Am Bm
Brighter than chariots
Am Bm
Or foot soldiers
Am Bm
Torn iron under the bridges
Am Bm
Her chariots

[Interlude]

Am Bm Am Bm

[Chorus]

Am
Shouting lydians and
G F E
Ranks of foot soldiers
Am G F E
Impossible misstep
Am G F
Unexpected licking struck her eyes
E
Rather bold
Am G
Her step motion on
F E
Her step motion on

[Interlude]

Am Bm Am Bm

[Verse]

Am Bm
Fast fast fast chariots and
Am Bm
Wounded foot soldiers
Am Bm
Rush in but not to
Am Bm
Be too forward

[Chorus]

Am **G** **F E**
And to shuffle the light
 Am **G** **F E**
To offend her chariots
Am **G** **F E**
Lyrdians sadly outstretched
 Am **G**
Firm ranks in place
 F **E**
Designed as a possible way into

[Verse]

Am Bm **Am Bm**
Unexpected fantasies
 Am **Bm**
We d rather watch her step
 Am **Bm**
We d rather watch her step
 Am **Bm**
Toward motion on
Am **Bm**
Motion on
Am **Bm** **Am Bm**
Chariots off of solid ground
Am Bm
Stop slowly on
Am Bm
Stop
Am Bm **Am Bm**
Stop slowly on