ИН НИН Julia Michaels [Intro] G Em Bm C G Em It s electric how my lipstick BmC makes its own way right into your kiss and G Em it s pathetic how we both get Bm С kind of fucked up hanging on each other G Em we re ahead now should we slow down? C7 Bm Should we slow down? С D D Cause I m getting some kind of shake without you G Uh-huh! Em I think you re movin in too close Bm but I think that it s my body C wanting it the most like G Uh-huh! Em I don t know what it is I feel Bm С but I know it s my emotions going in for the kill like G Em Uh-huh! Uh-huh! Uh-huh! Uh-huh! Bm C but I know it s my emotions going in for the kill G Em It s electric how symmetric Bm С we both get when you lay beside me G Em It s phonetic, how our mouths grip Bm С almost too tight, to the words we re sayin G Em we re in deep now should we slow down? C7 Bm

should we slow down? D С Db D Cause I m getting some kind of shake without you G Uh-huh! Em I think you re movin in too close Bm but I think that it s my body С wanting it the most like G Uh-huh! Em I don t know what it is I feel Bm C but I know it s my emotions going in for the kill like G Em Uh-huh! Uh-huh! Uh-huh! Uh-huh! Bm C but I know it s my emotions going in for the kill like G Em Uh-huh! Uh-huh! Uh-huh! Uh-huh! Bm but I know it s my emotions going in for the kill G Em Bm С (going in for the kill) G Em Bm C (going in for the kill) D C Db D It s rare when the panic in my mind feels so damn good Woo! G Uh-huh! Em I think you re movin in too close Bm but I think that it s my body С wanting it the most like G Uh-huh! Em I don t know what it is I feel Bm С but I know it s my emotions going in for the kill like G Em Uh-huh! Uh-huh! Uh-huh! Uh-huh! Bm C

but I know it s my emotions going in for the kill like G Em Uh-huh! Uh-huh! Uh-huh! Bm C but I know it s my emotions going in for the kill

G	Em	Bm		C			
		(going	in	for	the	kill)	
G	Em	Bm		С			
		(qoinq	in	for	the	kill)	
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Uh-huh!