

**A Welcome Vacation**  
**Julia Nunes**

A Welcome Vacation  
By Julia Nunes

Standard tuning, Capo 5.

Chords used:  
-in relation to capo

**F**--> 133211 (bar across 1st fret)  
**A7**--> x02x2x  
**A#7**--> 113x3x  
**A#m7**--> 113x2x  
**Dm**--> xxx231  
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**F**  
It s close to home by blood or block  
**A7**  
I hate the bed, and I hate the dock  
**A#7**  
This loss of life is killing me  
**A#m7**  
Effecting unexpectedly

**F**  
But what s one more yeah let me go  
**A7**  
Let me suffer nice and slow  
**A#7**  
The pack is watching patiently  
**A#m7**  
Stand in line to wait and see

**F** **A7**  
But that s the problem seeing it coming  
**Dm** **A#m7**  
Does nothing till it comes  
**F** **A7**  
We re deaf until the heavens  
**Dm** **A#m7**  
Are beating the drums

**F** **A7** **Dm**  
But it s too late, too late, and I don t know when it turned into

**F**                **A7**                **Dm**  
Fate, unavoidable so I better get prepared  
**F**                                **A7**                **Dm**                **A#m7**  
It s too late, but i ll take ignorance over being so scared

(then pick A#m7 chord)  
\*tempo change\*

**F F A#7 A#m7**

**F**                **F**                **A#7**  
I m not coming out of this box  
**A#m7**                **F**  
Till everyone s forgotten me  
**F**                **A#7**                **A#m7**  
This ought to be a welcome vacation  
**F**                **F**                **A#7**  
I m not coming out of this box  
**A#m7**                **F**  
Till everyone s forgotten me  
**F**                **A#7**                **A#m7**  
My thoughts will be secluded elation

\*back to original tempo\*

**F A7 A#7 A#m7**

**F**                                        **A7**  
I m starting to loose track of who s alive and who has passed  
**A#7**                                        **A#m7**  
On and on and on, and who is here and who is gone  
**F**                                        **A7**                                        **Dm**                **A#m7**  
That s the problem seeing it coming, does nothing till it comes  
**F**                                        **A7**                                        **Dm**                **A#m7**  
We re deaf until the heavens are beating the drums

**F** (once)  
But it s too late.