

**Out Of The Blue**  
**Julian Casablancas**

(intro) **C**

**C**  
Somewhere along the way my hopefulness turned to sadness  
**G**  
Somewhere along the way my sadness turned to bitterness  
**D**  
Somewhere along the way my bitterness turned to anger  
**G**  
Somewhere along the way my anger turned to vengeance

**C**  
And the ones that I make pay  
Are never the ones who deserve it  
**G**  
and the ones who deserve it they ll never understand it  
**D**  
Yes, I know I am going to hell in a purple basket  
**G**  
At least I will be in another world, while you re pissing on my casket

**G** **C Em D**  
How could you be Oh  
**G C Em D**  
So perfect for me? Oh  
**G C Em D**  
Why can t you ignore Oh  
**G C Em D**  
The things I did before?

**C**  
Somewhere along the way exacting vengeance gave excitement  
**G**  
Somewhere along the way that excitement turned to pleasure  
**D**  
Somewhere along the way that pleasure turned to madness  
**G**  
Sooner or later that kind of madness turns into pain

**C**  
And the ones that I made pay were never ones who deserved it  
**G**  
Those who helped me along the way, I smacked them as I thanked them  
**D**  
Yes, I know I am going to hell in a leather jacket  
**G**  
At least I will be in another world, while you re pissing on my casket

C

All that I can do now is sing a song of faded glory

G

And all you got to do is sit there look great and make them horny

D

Together we will sing songs and tell exaggerated stories

G

About the way we feel today, and tonight and in the morning

G

C Em D

How could you be Oh

G C Em D

So perfect for me? Oh

G C Em D

Why can't you ignore Oh

G C Em D

The things I did before?

D

And take all your fears

D

And pretend they're all true

D

And take all your plans

D

And pretend they fell through

D

G C Em D

And that's what it's like, Oh

G C Em D

That's what it's like for most people in this world

G C Em D

The rich or the poor Oh

G C Em D

Muslims or Jews Oh

G C Em D

When roles are reversed Oh

G C Em D

Opinions are too No, oh oh

G C Em D

That's all I'm gonna say now

G C Em D

Before they come knockin' on my door now

(outro) G C Em D G C Em D G