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## Marmalade <br> Julie Byrne

[Intro]
G C G C7 G
[Verse 1]
G C G
All I want is brick house
C G
With a porch that wraps around
C G
All I want is land enough
C
G
For my children to run
C G
In the highest pitch of grace
C
The end of trial and gratitude
C
G
It was for you that all others I did forsake
C
For you all others I would forsake
[Chorus]
Em Am C G

How could it have been so often that we did speak
Em
G
C
G

Of purpose and of having of ha-having
[Verse 2]
G C G
Dreamt his body with his back to the lake
C G
Certain depths $I$ cannot place
C G
Walk and talk fine through all of the days C

G
Still I miss the words you d say

Past the point now of trusting it to change C G

I ve just learned to live around it
[Chorus]
Em
Am
C
Still, I will sleep too long or $I$ will hardly rest at all Em G G G

So from where does energy come-mmm-mm-mmm
[Verse 3]
G $\quad \mathbf{C} \quad \mathbf{G}$
Meet me by the fire door
C
G
Of happiness $I$ don $t$ ask more C

## G

She is who I cut root vegetables beside
C G
With you present in my mind C G
It is with them that we spend our nights C G
Laughter that tides through the rest

But I liked it best when the morning had not left C G
And wake was not yet in your eyes
[Chorus]
Em

## Am

High, high, high, low, low, low
C
G
I would have seen you through both
Em G
Sunshine Marmalade
$\mathbf{C} \quad \mathbf{G}$
Ma-ma ma-ma-ma
C
G
Marmalade $\mathrm{mmm}-\mathrm{mmm}$

