

Kyoun Pareshan Hai Tu
Junoon

Kiyoun Pareshan by Junoon from Azaadi.

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Intro :

```

E -----3-----3-----5-----3-----3-----|
B -----0h1-----1-----0-----1-----1-----|
G -----2-----2-----2-----2-----2-----|
D -----|-----|-----|-----|-----|
A ----0-----|-----|-----|-----|-----|
E -----|-----|-----|-----|-----|

```

```

E -----3-----3-----5-----|
B -----0h1-----1-----|
G -----2-----2-----|
D -----|-----|
A ----0-----|-----|
E -----|-----|

```

For the intro, basically hold this position on the guitar :

E -----3-----	The rest are all open strings, once in a while
B -----	you will hammer on a finger to the first fret
G ---2-----	of the B string, and also play the 5th fret of
D -----	E string while still holding the chord, this
A -----	requires a bit of practice and stretching but
E -----	its not so bad after a little practice.

This song uses alot of wierd chords, and i dont know the names of many of them so I am writing them down here :

Fmaj7 D* (i dont know C/G
 its real name)

```

E ---0--        --3--                    --3--|
B ---1--        --3--                    --1--|
G ---2--        --2--                    --0--|
D ---3--        --0--                    --2--|

```


Kitnaaiiii Haseen aur bhi hain,

Fmaj7 Riff4 **Fmaj7** **G** Intro

hauuu haauuuu aur bhi hain,

Fmaj7 (play once) Am

Kiyoun Pareshan Hai Tu

C/G **G** Riff2 **Am**

Tere Ishq nai shor machaey, shor machaey,

C/G **G** Riff2 **Am**

nah charkha ghoom na haey, aas bolayai,

F **G** Riff2 **F** **G** Intro...

haaaauuu aas bolayaaaaaii,haaaauuu aas bolayaaaaaii,

Fmaj7 Riff1 **Am** **Fmaj7**

Kiyoun Pareshan Hai Tu, Kayee Jahan aur bhi hain

D* **G** Riff3

Kitnaaiiii Haseen aur bhi hain,

Fmaj7 Riff4 **Fmaj7** **G**

hauuu haauuuu aur bhi hain,

Intro.

Kiyoun Pareshan Hai Tu

