Old Back In The New School Justin Moore

Capo 1

* means Strum twice quickly

A* A* A* A* E*

D

What's wrong with sayin' yes sir, sayin' yes ma'am, a hard day's work

A E

Showin' up pretty much on time

ח

What's wrong with waitin' your turn, payin' your dues, keepin' your word

A E

And lookinâ \in [™] a man right in the eye

Е

You can wear your pants down around your knees

C D B A*

But that don't mean a dang to me

D

Just put a little old back in the new school

Α

Get that workin' man back on the bar stool

Е

Just â€~cause somethin's hip don't make it cool

D A

Let's put a little old back in the new school

A* A* E*

D

I don't mind some attitude, a rebel heart, hell I got one too

A E*

But you still gotta walk the line

D

I don't care what you listen to,

how you wear your hair you can paint it blue

A E,

Hey, it takes all kinds

Е

Johnny rocked and Willie rolled,

C D B A*

they just did it with a whole lot more soul

D

Just put a little old back in the new school

A

Get that workin' man back on the bar stool

Е

Just â€~cause somethin's hip don't make it cool

)

Let's put a little old back in the new school

DA DA

Е

D

Just put a little old back in the new school

Α

(Yeah) Get that workin' man back on the bar stool

Е

Just â€~cause somethin's hip don't make it cool

) A

Letâ \in TMs put a little old back in the new school

A

Yeah I might be young but I ain't no fool

Come on, letâ \in ^{MS} put a little old back in the new school Yeah, new school Put some old back in it