## Acordesweb.com

## Yuma

## Justin Townes Earle

| Song: | Yuma |
| :--- | :--- |
| Band: | Justin Townes Earle |
| Album: | Yuma (EP) |
| Tuning: | Standard |
| Capo: | 5 th fret |

The song is played in a modified Travis picking style with a few notes dropped, and a few hammers added, esp. on the Am to make it interesting. Plays very nicely on a Dobro resonator guitar. For timing, every line represents 8 beats.

Atypical chords
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| $C$ | -332010 | $(C / G)$ |
| :--- | :--- | :--- |
| $F$ | $-13321 x$ | (not barred) |

G5 - 32003x
Gsus4- 32001x
G 32000x
Gsus2- 3202xx
G 3200xx

## INTRO

C C
C $C$

VERSE 1

```
C
C
Well he woke up that mornin and he called into work
                                    C
                                    C
Put on his daddy s old suit with a 2nd hand shirt
F
F
All un-tucked, shoes un-tied
C
                            C
People all snickered as he walked by
F F
So he stopped into a bar and bought a shot of Stephen \(s\) C
```

And another

```
        F F
    He bummed a cigarette instead of talkin with a stranger
        C
        C
    About the weather
                Am G
    And then he paid his bill and he stepped outside
        C F
    And fell down into the street
        C G
    He cursed and he cried as he climbed back up to his
    F
        G
    feet again
```


## VERSE 2

```
                C
                    C
    So up the road he found a payphone and called his mom
            C
                C
    He said Mom I think I ll be coming home
                            F F
    I ve been feeling so bad, I m tired of this city.
                C
                            C
    Ain t been the same since I lost my pretty
    F
    Angeline, and Mom I miss her
        C
        C
    so.
                            F F
    It s been over a year and there ain t nothin I fear
                C
    So much as being alone.
                            Am G
    And then he hung up the phone without saying good bye
    C F
    Stopped in the store and bought a postcard and signed it
    C G
    Fare the well, and sent it back home
    F
                                G
    To Yuma.
    (Instrumental transition)
    C C G (4 beats, 2 beats, 2 beats)
```

BRIDGE

## Am $\quad \mathbf{G}$

Looking back I d say,

```
It wasn t so much the girl
F C
```

As it was the booze and the dope
Gsus4 G
And the way he took the weight of the world up upon his
Am
Am

Shoulders

```
                            F F
And then he washed the blue from his eyes as he grew
C
C
colder
F
Gsus4
After all those lonely nights there left alone.
```

```
(Instrumental transition)
G5 Gsus4 G Gsus2 (2 beats per chord)
G (4 beats only)
```


## VERSE 3



