

Follow Your Arrow

Kacey Musgraves

Capo on 5th for the studio version, 4th for the live version.

[Intro]

C **Am** **C** **Am**

[Verse]

C

If you save yourself for marriage

You re a bore

Am

If you don t save yourself for marriage

You re a whore-able person

F

If you won t have a drink

Then you re a prude

Dm

But they ll call you a drunk

G

As soon as you down the first one

C

If you can t lose the weight

Then you re just fat

Am

But if you lose too much

Then you re on crack

F

You re damned if you do

And you re damned if you don t

Dm

So you might as well just do

G

Whatever you want So

[Chorus]

C

Make lots of noise

Am

And kiss lots of boys

C

Or kiss lots of girls

Dm

G

If that s something you re into

C

When the straight and narrow

Am

Gets a little too straight

F

Roll up a joint, or don t

C

Just follow your arrow

G

C

C/B

Wherever it points, yeah

Am **C**

Follow your arrow

G

C

Am

C

Am

Wherever it points

[Verse]

C

If you don t go to church

You ll go to hell

Am

If you re the first one

On the front row

Am

You re self-righteous

Son of a-

F

Can t win for losing

You just disappoint em

Dm

Just cause you can t beat em

G

Don t mean you should join em

[Chorus]

C

Make lots of noise

Am

And kiss lots of boys

C

Or kiss lots of girls

Dm

G

If that s something you re into

C

When the straight and narrow

Am

Gets a little too straight

F

Roll up a joint, or don t

C

Just follow your arrow

G

C

C/B

Wherever it points, yeah

Am

C

Follow your arrow

G

C

Wherever it points

[Bridge]

C

Say what you feel

Am

Love who love

C

Cause you just get

Am

so many trips around the sun

F

Yeah, you only

C

Only live once

[Chorus]

C

Make lots of noise

Am

And kiss lots of boys

C

Or kiss lots of girls

Dm

G

If that s what you re into

C

When the straight and narrow

Am

Gets a little too straight

F

Roll up a joint, I would

C

And follow your arrow

G **C** **C/B**
Wherever it points, yeah

Am **C**
Follow your arrow

G **C** **Am** **G** **C**
Wherever it points