

Hang On Now  
Kajagoogoo

Intro/Chorus

Principal Key: **Bm**

**Bm**                                **F#m**,                                D&#8710;

**C#m7**

Hang on Girl, Meet My Heart; It knows the best time for new love to start

**Bm**                                **F#m**,                                D&#8710;

**C#m7**

Hang on Now, Meet My Heart; It Knows the best time for us to start

**Bm**                                **F#m**                                D&#8710;                                **F#m**                                **A7**                                **Em**

Hang on Girl, Won?t You Remain?

The Key of **B** Minor

Modal	I	II	III	IVm	Vm	VI
VII						
	<b>Bm</b>	<b>C#°</b>	<b>D</b>	<b>Em</b>	<b>F#m</b>	<b>G</b>
<b>A7</b>						
Classical					IV	V
				<b>E</b>	<b>F#</b>	

Tyler?s Notes on Intro/Chorus

The Intro/Chorus uses chords mostly from **Bm** (modal).  
The one obvious exception is the **C#m7** chord that replaces the rarely used **C#°** chord?borrowing the perfect fifth (**Ab**) from the Classical minor. The **Em** we hear before the verse vocal initiates a key change to E Minor and is no longer the IVm of **Bm**.

Verse

Principal Key: **Em**

**Em7**                                **Am**                                **Em7**                                **Am**

No sooner than I turn my back and then

**Em7**                                **Am**

It s so hard to find

**Em7**

I m on the decline with you.

Tyler?s Notes on the Verse

The Verse consists of the most common minor progression in modern music, involving only the I and IVm chords. It?s the same verse progression as Duran Duran?s ?My Own Way, for example, which came out just a year before this song. Before the verse begins, the Chorus ends on an **Em** chord.

Beggs seems to have added the minor 7th to distinguish the end of the Chorus from the beginning of the verse.

Pre-Chorus

Principal Key: E minor

**D**                    **Am**                    C#8710;                    **Em7**  
Were I to know your feelings?  
**D**                    **Am**                    C#8710;                    **Em7**  
Is there something between me and you?  
**D**                    **Am**                    C#8710;                    **Em7**  
Can t pretend you surprise me and  
**D**                    **Am**                    C#8710;                    **Em7**  
Baby it?s hurting me too

The Key of **B** Minor

Modal	I	II	III	IV	Vm	VI
VII						
<b>Em</b>		<b>F#°</b>	<b>G</b>	<b>Am</b>	<b>Bm</b>	<b>C</b>
<b>D7</b>						
Classical				<b>A</b>	<b>B</b>	<b>V</b>

Tyler?s Notes on the Pre-Chorus

Again, Beggs taps into the ?more modern modal minor, ignoring the sharp 7 of the key (**D#**) and the **B** major chord. Ending the section with an **Em7** allows for an easy transition into the **Bm** chord that begins the Chorus.