

Too Shy
Kajagoogoo

Intro/Bridge
Principal Key: **Eb**

Fm7/Bb	Gm7/Bb						
Time?							
		I	II	III	IV	V7	VI
VII							
Eb		Fm	Gm	Ab	Bb7	Cm	C

Tyler?s Notes on Intro/Chorus

The Intro/Bridge is comprised of two minor chords in the key of **Eb** (**Fm7** and **Gm7**) on top of a pedal note of **Bb**. This **Bb** pedal note effectively transfers the Intro into the Verse, which starts on a chord with the same root note?Bbm.

Verse

Principal Key: **Bb** Minor

Bbm	Ebm7					
Fm7						
Tongue tied or short of breath, don t even try						
	Ebm7					
Try a little harder						
Bbm	Ebm7					Fm7
Something s wrong, I m not naive, you must be strong						
	Ebm7					
Ooh, baby, try						

The Key of **Bb** Minor

Modal	I	II	III	IVm	Vm	VI
VII						
Ab	Bbm	Co	Db	Ebm	Fm	Gb
Classical						
				Eb	F7	V

Tyler?s Notes on the Verse

The Verse consists entirely of minor chords. Beggs? use of **Ebm7** and, more specifically, **Fm7**, indicate his preference of the Modal Minor over the Classical Minor. The fact this section is comprised entirely of minor chords helps distinguish it from other sections of the song.

Pre-Chorus

Principal Key: **Ebm**

(NC)

Hey girl, move a little closer

C#7

You?re?

The Key of **Ebm**

Modal	I	II	III	IV	Vm	VI
VII						
	Ebm	Fo	Gb	Abm Bbm		B
C#7						
Classical					IV^	V
				Ab	Bb	

Tyler?s Notes on the Pre-Chorus

Like the transition from the Intro/Chorus into the Verse in ?Hang on Now,
this section changes key and moves up a perfect fourth (from **Bbm** to **Ebm**).
The beginning of this section is harmonically ambiguous and is identified with the ?(NC) symbol,
which stands for ?No Chord. This is often seen in jazz and is a very effective key-changing technique.
It becomes clear that we are in **Ebm** when we finally hear the implied **C#7** chor as Limahl utters, ?You?re? before the Chorus begins.

Chorus

Ebm **C#** **B/F#**
Too shy, shy
B/F# (NC)
Hush, hush?eye to eye

Last Chorus Variation:

Ebm **C#**
Too shy, shy
B/F#
Hush, hush???..

The Key of **Eb** Minor

Modal	I	II	III	IV	Vm	VI
VII						
	Ebm	Fo	Gb	Abm Bbm		B
C#7						
Classical					IV^	V
				Ab	Bb	

Tyler?s Notes on the Chorus

The Chorus is comprised of a fairly basic descending progression. It is not particularly interesting, as it does not go out of key, but it moves so quickly and has such a catchy hook that all is made well?and in fact?all goes

PERFECTLY well. Again, ?(NC) stands for ?No Chord, but there are two chords that are implied: **Bbm** and **Bbm/F**