

**Too Shy**  
**Kajagoogoo**

Intro/Bridge  
Principal Key: **Eb**

<b>Fm7/Bb</b>		<b>Gm7/Bb</b>					
Time?		I	II	III	IV	V7	VI
	VII						
	<b>Eb</b>	<b>Fm</b>	<b>Gm</b>	<b>Ab</b>	<b>Bb7</b>	<b>Cm</b>	<b>C</b>

Tyler?s Notes on Intro/Chorus

The Intro/Bridge is comprised of two minor chords in the key of **Eb** (**Fm7** and **Gm7**) on top of a pedal note of **Bb**. This **Bb** pedal note effectively transfers the Intro into the Verse, which starts on a chord with the same root note?Bbm.

Verse

Principal Key: **Bb** Minor

<b>Bbm</b>		<b>Ebm7</b>				
<b>Fm7</b>						
Tongue tied or short of breath, don t even try						
		<b>Ebm7</b>				
Try a little harder						
<b>Bbm</b>		<b>Ebm7</b>				<b>Fm7</b>
Something s wrong, I m not naive, you must be strong						
		<b>Ebm7</b>				
Ooh, baby, try						

The Key of **Bb** Minor

Modal	I	II	III	IVm	Vm	VI
VII						
	<b>Bbm</b>	<b>Co</b>	<b>Db</b>	<b>Ebm</b>	<b>Fm</b>	<b>Gb</b>
<b>Ab</b>						
Classical					IV^	V
				<b>Eb</b>	<b>F7</b>	

Tyler?s Notes on the Verse

The Verse consists entirely of minor chords. Beggs? use of **Ebm7** and, more specifically, **Fm7**, indicate his preference of the Modal Minor over the Classical Minor. The fact this section is comprised entirely of minor chords helps distinguish it from other sections of the song.

Pre-Chorus

Principal Key: **Ebm**

(NC)

Hey girl, move a little closer

**C#7**

You?re?

The Key of **Ebm**

Modal	I	II	III	IV	Vm	VI
VII						
	<b>Ebm</b>	Fo	<b>Gb</b>	<b>Abm</b> <b>Bbm</b>		<b>B</b>
<b>C#7</b>						
Classical					IV^	V
				<b>Ab</b>	<b>Bb</b>	

Tyler?s Notes on the Pre-Chorus

Like the transition from the Intro/Chorus into the Verse in ?Hang on

Now, this section changes key and moves up a perfect fourth (from **Bbm** to **Ebm** ). The beginning of this section is harmonically ambiguous and is identified with the ?(NC) symbol, which stands for ?No Chord. This is often seen in jazz and is a very effective key-changing technique. It becomes clear that we are in **Ebm** when we finally hear the implied **C#7** chor as Limahl utters, ?You?re? before the Chorus begins.

Chorus

**Ebm**            **C#**                    **B/F#**  
 Too shy, shy  
                   **B/F#**                    (NC)  
 Hush, hush?eye to eye

Last Chorus Variation:

**Ebm**            **C#**  
 Too shy, shy  
                   **B/F#**  
 Hush, hush???.

The Key of **Eb** Minor

Modal	I	II	III	IV	Vm	VI
VII						
	<b>Ebm</b>	Fo	<b>Gb</b>	<b>Abm</b> <b>Bbm</b>		<b>B</b>
<b>C#7</b>						
Classical					IV^	V
				<b>Ab</b>	<b>Bb</b>	

Tyler?s Notes on the Chorus

The Chorus is comprised of a fairly basic descending progression. It is not particularly interesting, as it does not go out of key, but it moves so quickly and has such a catchy hook that all is made well?and in fact?all goes PERFECTLY well. Again, ?(NC) stands for ?No Chord, but there are two chords that are implied: **Bbm** and **Bbm/F**