

**Carmine St**  
**Kaki King**

Tabbed by: Chris Bishop  
Email: B\*

Tuning: C-G-D-G-A-D

\*All of the top 3 strings (C-G-D) are TAPPED w/ the Left hand usually [acting as the bassline]  
and the bottom 3 strings (G-A-D) are TAPPED w/ the Right hand usually (or visa versa if left handed)\*

Intro: repeat 3x

```

e |-----|
B |-----|
G |-----|
D |-----4p0-----4p0-----|
A |----4p0--4-----4p0--4-----|
E |--4-----4-4-----|

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Verse:

```

e |-----12p0-----|
B |-----12p0--9~-----9/10p0-----|
G |-----7~-----|
D |-----4p0-----4p0-----4p0-----4p0-----|
A |---4p0--4-----4p0--4-----4p0--4-----4p0--4-----|
E |-4-----4-4-----4-----4-4-----|

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```

e |-----12p0-----|
B |-----12p0--9~-----10/9p0-----|
G |-----7~-----|
D |-----4p0-----4p0-----4p0-----4p0-----|
A |---4p0--4-----4p0--4-----4p0--4-----4p0--4-----|
E |-4-----4-4-----4-----4-4-----|

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```

e |-----|
B |-----|
G |-----|
D |-----4p0-----4p0-----|
A |----4p0--4-----4p0--4-----|
E |--4-----4-4-----|

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Chorus: [tap the harmonix bar w/ your index/middle finger]

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e |-----5p0----5/7-----|
B |----- (12) ----- (12) -----|
G |----9p0-----7p0-----5----- (12) -----9p0----- (12) -----|

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D |-----5~-----2~-(12)-----5~------(12)-----|  
A |--5~-----5~-----3~--3~--(12)--5~-----5~-----3~--3~--(12)-----|  
E |-----|

e |-----|  
B |------(12)-----|  
G |-----9p0-----7p0-----5------(12)-----|  
D |-----5~-----2~-(12)-----|  
A |--5~-----5~-----3~--3~--(12)-----|  
E |-----|

e |------(12)-----|  
B |------(12)------(12)-----|  
G |------(12)------(12)-----|  
D |-----4p0-----4p0-----4p0~--4-(12)-----|  
A |-----4p0--4-----4p0--4-----4p0--4-----4-(12)-----|  
E |--4-----4-4-----4-----4-----4-4-----|

Verse:

e |--12/14p0-----|  
B |-----12~-----12/14p0-----9~-----|  
G |-----|  
D |-----4p0-----4p0-----4p0-----4p0-----|  
A |-----4p0--4-----4p0--4-----4p0--4-----|  
E |--4-----4-4-----4-----4-----|

e |-----12/14p0-----|  
B |-----9~-----12/14p0-----10~-----10/9p0-----|  
G |-----7~-----|  
D |-----4p0-----4p0-----4p0-----4p0-----|  
A |-----4p0--4-----4p0--4-----4p0--4-----|  
E |--4-4-----4-----4-4-----4-----|

e |-----|  
B |-----|  
G |-----|  
D |-----4p0-----4p0-----|  
A |-----4p0--4-----4p0--4-----|  
E |--4-----4-4-----|

Chorus:

e |-----3p0-----|  
B |------(12)-----5p0------(12)-----|  
G |------(12)------(12)-----|  
D |-----9p5-----5~7p5-----5--3~--(12)-----9p5-----5~------(12)-----|  
A |--5~-----5~-----3--3~--(12)--5~-----5~-----3~--3~--(12)-----|  
E |-----|

e |-----|  
B |------(12)-----|  
G |------(12)-----|

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D |-----9p5-----5~-7p5-----5---3~--(12)-----|
A |--5~-----5~-----3---3~--(12)-----|
E |-----|

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```

e |----- (12)-----|
B |----- (12)-----|
G |----- (12)-----|
D |-----4p0-----4p0-----4p0~--4~-----|
A |-----4p0--4-----4p0--4-----4p0--4-----4~-----|
E |--4-----4-4-----4-----4-----4~-----|

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Bridge: [strum the first 2 chords & use both hands to tap]

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e |--9~-4/5~-7p5-----|
B |-----5h7-----0~-----4~-----|
G |-----5/4~-4~-----7p0--5/4~-4~-----|
D |-----5~-7p4--5p4~-----4~-----|
A |-----5~-----4~-----|
E |-----4~-----|

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e |--12~-4/5~-8/12-----|
B |-----8/5--8/12-----|
G |-----|
D |-----h4~--444p0~--2-2~-----|
A |-----h4~--444p0~--2-2~-----|
E |-----h4~--444p0~--2-2~-----|

```

(Post)Bridge: repeat this section 4x [tapping on the soundboard]

```

e |-----|
B |-----|
G |-----|
D |-----4p0-----4p0-----|
A |-----4p0--4-----4p0--4-----|
E |--4-----4-4-----|

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repeat this section 2x [scratching in circular motion on the soundboard]

```

e |-----|
B |-----|
G |-----|
D |-----5p0-----5p0-----3p0-----|
A |--5~-----5~-----3~-----3~-----|
E |-----3~-----|

```

```

e |-----|
B |----- (12)-----|
G |----- (12)-----|
D |-----4p0-----4p0-----4p0~--4-(12)-----|
A |-----4p0--4-----4p0--4-----4p0--4-----4-(12)-----|
E |--4-----4-4-----4-----4-----4-4-----|

```

Outro:

e | --12p0----- |  
 B | -----12p0--9~-----9/10p0----- |  
 G | -----7~----- |  
 D | -----4p0-----4p0----- |  
 A | -----4p0--4-----4p0--4----- |  
 E | -----4-----4-4----- |

e | -----12p0----- |  
 B | -----12p0--9~-----10/9p0----- |  
 G | -----7~----- |  
 D | -----4p0-----4p0-----4p0-----4p0----- |  
 A | --4p0--4-----4p0--4-----4p0--4-----4p0--4----- |  
 E | -4-----4-4-----4-----4-4----- |

e | ----- |  
 B | ----- |  
 G | ----- |  
 D | -----4p0-----4p0----- |  
 A | -----4p0--4-----4p0--4----- |  
 E | --4-----4-4----- |

e | -----3p0----- |  
 B | -----(12)-----5p0----- (12)----- |  
 G | -----(12)----- (12)----- |  
 D | ----9p5----5~--7p5----5--3~-- (12)----9p5----5~----- (12)---- |  
 A | --5~-----5~-----3--3~-- (12)--5~-----5~-----3~-----3~-- (12)---- |  
 E | ----- |

e | ----- |  
 B | -----(12)----- |  
 G | -----(12)----- |  
 D | ----9p5----5~--7p5----5--3~-- (12)----- |  
 A | --5~-----5~-----3--3~-- (12)----- |  
 E | ----- |

repeat this section 2x

e | ----- |  
 B | ----- |  
 G | ----- |  
 D | -----4p0-----4p0----- |  
 A | -----4p0--4-----4p0--4----- |  
 E | --4-----4-4----- |

repeat this section 6x to a crescendo

e | -----0-----0-----0-----0----- |  
 B | ---0-----0-----0-----0----- |  
 G | --0-----0-----0-----0----- |  
 D | -----4p0-----4p0----- |  
 A | -----4p0--4-----4p0--4----- |  
 E | --4-----4-4----- |

repeat this section 3x

e | -----0-----0-----0-----0----- |

```

B |-----0-----0-----0-----0-----|
G |--0-----0-----0-----0-----|
D |-----5p0-----5p0-----3p0-----|
A |--5~-----5~-----3~-----3~-----|
E |-----3~-----|

```

```

e |-----0-----0-----0-----0-----0-----0-----0-----0-----|
B |-----0-----0-----0-----0-----0-----0-----0-----0-----|
G |--0-----0-----0-----0-----0-----0-----0-----0-----|
D |-----4p0-----4p0-----4p0-----4p0-----|
A |-----4p0--4-----4p0--4-----4p0--4-----4p0--4-----|
E |--4-----4-4-----4-----4-4-----4-4-----|

```

repeat this section 4x

```

e |-----0-----0-----0-----0-----|
B |-----0-----0-----0-----0-----|
G |--0-----0-----0-----0-----|
D |-----5p0-----5p0-----4p0-----|
A |--5~-----5~-----4~-----2~-----|
E |-----2~-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-----0~-----|

```

video of me playing it [wrong]: [http://\\*?docid=-4430942396864178370&hl=en](http://*?docid=-4430942396864178370&hl=en)

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | ( ) harmonic
- | x Mute note

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