

Playing With Pink Noise

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Ok this is my first tab, which could be a bad thing... because of her unorthodox style of tunings and percussion. I have tried very hard by watching the music video of this song to come up with the tab for it. I can't figure it all out by myself, but hopefully this can be a stepping stone and one, or even several more tabbers can build on this to create a final version of the entire song that everyone can play... after all that's what it's about right? Just experiment with this and have fun with it... and please send me feedback

If anyone wants to see the video it is on the website *... You definitely have to see the video or at least hear the song a million times before attempting to understand what I'm trying to do here. She holds her guitar with her fretting hand over top of the neck with her fingers pointing downwards, and then knocks on the guitar just above where the neck meets the body. Seriously, check out the video... the song and the vid are very good

Tuning: Something open.... I use open C, but I'm not sure if that's 100% correct.

Open C is: xxxx eCGCGC xxxx

Ok so here goes...I hope this will help

K means knock on the body, just above where the neck meets the body

Intro: x4

```

PM top 2 strings.....
e-----|
C-----|
G-----|
C-----|
G-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
C--h9p0--0-----0-----h5p0--0-----0-----h9p0--0-----0-----h5p0--0-----h12p0--0--|
           K*                   K*                   K*

```

Intro/verse(1): x1

```

PM..           PM...           PM...
e--(0)-x-----xx-x-x-----xx-x-0----xx-x-0-x-|
C--(0)-0-----xx-x-x-----xx-x-0----xx-x-0-x-|
G--(0)-0--x---xx-x-0-x---xx-x-0----xx-x-0-x-|

```

```

C--999-9--x---77777-7-x---22222-2---22222-2-x-|
G--999-9--x---77777-7-x---22222-2---22222-2-x-|
C--999-9--x---77777-7-x---22222-2---22222-2-x-|
  //          ///          ///

```

* these are rapid strokes up and down using the back of the nails

```

Intro/verse(2): x1
  PM..          PM...          PM...
e--(0)-x-----xx-x-x-----00000-x--x(x)-----|
C--(0)-0-----xx-x-x-----00000-x--x(x)-----|
G--(0)-0--x---xx-x-0-x---00000-x--x(x)-----|
C--999-9--x---77777-7-x---22222-x--2(2)-----|
G--999-9--x---77777-7-x---22222-x--2(2)-----|
C--999-9--x---77777-7-x---22222-x--2(2)-----|
  //          ///          ///

```

Intro: x4

Intro/verse(1): x1

```

Intro/verse(2): x1
  PM..          PM...          PM...
e--(0)-x-----xx-x-x-----00000-x-----0(0)--|
C--(0)-0-----xx-x-x-----00000-x-----0(0)--|
G--(0)-0--x---xx-x-0-x---00000-x-----0(0)----|
C--999-9--x---77777-7-x---22222-x---2(2)-----|
G--999-9--x---77777-7-x---22222-x---2(2)-----|
C--999-9--x---77777-7-x---22222-x--2(2)-----|
  //          ///          ///

```

Chorus(1): x2

```

e--000-000-0(0)-xx---000-|0|-x--00000-|0|--|
C--000-000-0(0)-xx---000-|0|-x--00000-|0|--|
G--000-000-0(0)-xx---000-|0|-x--00000-|0|--|
C--999-999-9(9)-xx---222-|2|-x--22222-|2|--|
G--999-999-9(9)-xx---222-|2|-x--22222-|2|--|
C--999-999-9(9)-xx---222-|2|-x--22222-|2|--|
                          /*          /*

```

/*: Here, slap you hand upwards across the neck
along the 12th fret of every string

Chorus(2): x1

```

e--000-777-7(7)-xx---000-|0|-x--00000-|0|--|
C--000-777-7(7)-xx---000-|0|-x--00000-|0|--|
G--000-777-7(7)-xx---000-|0|-x--00000-|0|--|
C--999-999-9(9)-xx---222-|2|-x--22222-|2|--|
G--999-999-9(9)-xx---222-|2|-x--22222-|2|--|
C--999-999-9(9)-xx---222-|2|-x--22222-|2|--|
                          /*          /*

```

Chorus(3): x1 This is where i start to lose what she is doing...

```
e-----|
C-----0-|
G-----|
C----0-----0-----0-----0-----|
G---5-----0-----3-----6-----9---|
C-/5-----0-----h2/3-----/6-----/9-----|
```

Chorus(4): x1 This gets even sketchier

```
e-----|
C-----0-----0-----0-----0-----0-|
G-----|
C----5-----0-----3-----6-----9-----|
G-----|
C-/5-----0-----h2/3-----/6-----/9-----|
```

Chorus(5): x2

This is where i don t know what she does. She follows the same pattern as Chorus(3)

only she hits some harmonics and funny stuff along the way. She ends it and cuts back into

Intro: x8 with a double knock(K*) (Pretty impressive)

Intro/verse(1): x1

Intro/verse(2): x1

Chorus(1): x2

Chorus(2): x1

Chorus(3): x1

Chorus(4): x1

Chorus(5): x1 with a little variation

Interlude: x2 second time with a little variation

This is very hard and i currently can t figure it out

Intro: x8

intro/verse(1): x1

intro/verse(2): x1

And end it on the final chord in the intro/verse(2).

So that s the best i can come up with. I will try to figure it out as much as i can,

and try to update, but this is mostly to get all of your great tabbing minds to figure

out a tab for this amazing song. Once again, rate it as crappy as u like, it s the only

Playing with Pink Noise tab out there that i ve seen, and it s mostly a suggestion, but

i hope that others will build on this. Check out the video and the song at

* and feel free to email me, Dean, *.

Have fun.