## Acordesweb.com

## Icarus Kansas

Tabbed by: J. Chitty

Email: \*

There are not many parts that have 2 guitars at once in this song, so most of the parts are Guitar 1. The parts where both guitars play the same part, I will say Guitars 1 & 2. When they re playing different parts, they ll be lined up to show exact timing.

Also, I m not messing up when the chords in the chorus don t correspond with the power chords beneath them. The chords are for what sounds best if you re playing this song alone. The power chord in the actual tab is what the guitar actually plays.

One last thing, sometimes the tab may seem too spaced out or spaced out in a weird way, that s to show when the note being played is played the same time that the word directly above it is sung.

Standard Tuning
Low to High: E A D G B E

INTRO

```
Bells
e |-----|
B | 19------|
G | ---18----18-| Play it 28 times
D | -----16----|
A | ------|
E | -------|
```

Synth (arranged for guitar, comes in after bells play above riff 4 times)

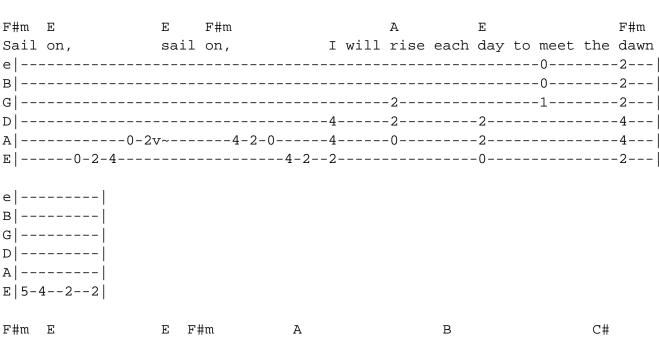
```
Guitars 1 & 2 (Distortion) e ------
```

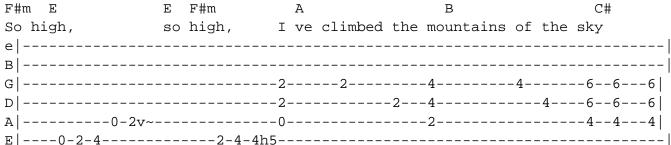
| B                                       |   |
|---|---|
| G                                       |   |
| D  2-46-44~                             |   |
| A   0~0-2-44~                           |   |
| E  2~                                   |   |
| ı                                       | 1                                       |
| Guitar 1(Distortion)                    |   |
| 1                                       |   |
| ı                                       |   |
| •                                       |   |
|   |   |
|   | 1~-4-31~                                |
| A  1-2-142-1                            | 2~-4~4                                  |
|   | 4-4~                                    |
|   |   |
| e                                       |   |
| B                                       | · · · · · · · · · · · · · · · · · · ·   |
| G                                       |   |
| 1                                       |   |
| · ·                                     | · ·                                     |
| A                                       | · ·                                     |
| E   2-2-2-42-2-2-0                      | •                                       |
| Heavy PM                                |   |
|   |   |
| Guitar 1 (Phaser or Flanger             | effect)                                 |
| e                                       |   |
| В                                       | '                                       |
| G  2                                    | '                                       |
| D 42h                                   | •                                       |
| ·                                       | •                                       |
| A  44-00-22                             | •                                       |
| E   2                                   |   |
| ======================================= | ======================================= |
| Guitar 2 (Distortion)                   |   |
| e                                       |   |
| В                                       |   |
| G                                       |   |
| D                                       | •                                       |
| A                                       | <b>'</b>                                |
| _ i                                     | ·                                       |
| E                                       |   |
|   |   |
|   |   |
| Guitar 1 (Phaser or Flanger             |   |
| e                                       |   |
| В                                       |   |
| G2                                      | 2                                       |
| D424-42h                                | ·                                       |
| A42                                     | ·                                       |
| E   2                                   | •                                       |
| •                                       | ·                                       |
| Guitan 2 (Distantion)                   |   |
| Guitar 2 (Distortion)                   |   |
| e                                       | •                                       |
| В                                       |   |
| G  4b                                   | 6-4-2                                   |
| D   7p4~                                |   |
| A                                       | ·                                       |
| •                                       | I I                                     |

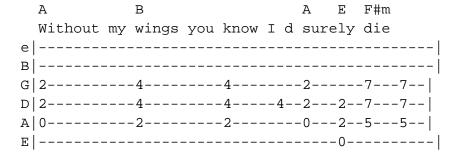
```
VERSE 1
Here are the chords if you want to play them. (There is really no guitar
playing when he s singing.)
F#m
         Α
Early in the morning sunlight
          Α
Soaring on the wings of dawn
              Ε
                    F#m
Here I ll live and die with my wings in the sky
            Ε
                 *Riff1*
And I won t come down no more
*Riff1*
e | ------ |
B | -----
G | -----|
D | 4-4-x-4-4-xx--7----4-4-x-4-4----|
A | 4-4-x-4-4-xx----9---4-4-x-4-4----|
E | 2-2-x-2-2-xx----9---2-2-x-2-2----|
                {Fill#1}
F#m
                         {Fill#1}
Higher than the birds I m flying
                         e | ----2-----
                         B|-----b7r5-2-----
                         G|4b6-----b6r4--2h4-2v~----
                         D | -----
                         A | ----- |
                         E | ----- |
                  {Fill#2}
                           {Fill#2}
F#m
Crimson skies of ice and fire
                         e | ------
                         B|-----|
                         G | ----2-4/6------|
                         D|2h4-----|
                         A | ----- |
Borne on wings of steel there is so much to feel
                 Guitar 1-*Riff 1*
                 Guitar 2-{Fill#3}
            Ε
                 F#m
                            {Fill#3}
                           e |-----|
And I won t come down no more
```

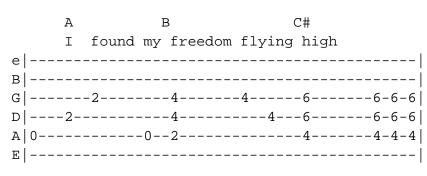
| В  2~             |  |
|-------------------|--|
| G   4b6~6r4-2-4-2 |  |
| D  2-2h4v~        |  |
| A                 |  |
| E                 |  |

CHORUS (Guitar 1)









D E

```
I ve climbed the mountains of the sky
e | ------ |
B | ------
G|7-----|
D|7-----7/9------
A | 5-----|
E | ----- |
INSTRUMENTAL
Keyboard Solo (arranged for guitar)
e | -----7----
B|10-9---7------|
G | ----9---9-8---6-----|
D|------|
A | ----- |
E | ----- |
______
                         |2 times
Guitars 1 & 2 (Distortion)
e|------
B | ----- |
G|------|
D|-----4-2----|
A | -----4-2----|
E | 5-4--2----4-5----5-4-0--4--2------|
Slight PM
Keyboard Solo continued (arranged for guitar)
e|-----9---
B|12-11---9-----11-----
G|-----11-----11-10----8------|
D|----8-9-----|
A|------|
E | ------
______
                            2 times
Guitars 1 & 2 (Distortion)
e|-----
B | ------
G | -----
D|----6-4-----|
A | -----6-4-----|
E | 7--6--4-----6--7-----7--6-2--6-4------|
Slight PM
+Then there is a big violin/keyboard solo which I m not going to tab out.
Takes too much time. This next part comes in at about (3:27).+
```

e | ----- |

```
G | 2--2~----|
D|2--2~---4-2-----4--4~---
A | 0--0~----4-2----4-4~---|
E | ------
*these 4 notes length is the same length as the two after it*
e -----e
B|-----5-6-7-8b10v---
D|-----
A | -----
E | -----
B | -----
G | 2--2~-----|
D 2--2~--4-2-----4--4~---
A | 0--0~----4-2----4-4~---|
E | ----5-2-0-2--2~---
e|5p4p2-----
B|----5p3p2-----
G | ------6p4p2-----2-4-4b6-4-2---2-4-4b6vv~~---
B|-----
D|-----2-4~--|
A | -----
B | -----2h5-----2
D | 4----2-4---4v~---
A | -----0-2-4------|
VERSE II
F#m
Floating on the clouds of amber
F#m
      Α
Searching for the rainbow s end
D
     Ε
       F#m
```

Earth s so far below me, I m here alone and

B | -----

```
Guitar 2-{Fill#4}
              F#m
I can t come down no more
                          {Fill#4}
                         e | ------ |
                          B | ----- |
                          G | 2~-----|
                          D|2~-4-2-4~--x-x-4-2v~---2-4p2-2--4|
                          A | ----- |
                          E | ----- |
CHORUS II
+The second chorus is the same, except the second guitar does some fills.
The first guitar plays the same part. I will rewrite the lyrics, and show
Where those second guitar fills are.+
                                                 *{Fill#5}
Sail on, sail on, I will rise each day to meet the dawn
{Fill#5)
e|19b21v~---19-17-----|
B|----19-17-19|
G | -----|
D | -----|
A | ----- |
E | -----|
                                         *{Fill#6}
So high, so high, I ve climbed the mountains of the sky
{Fill#6}
e -----
B|12b14v~---12-14r12-9~
G | -----
D | -----|
A | -----
E | -----|
                      *{Fill#7}
Without my wings you know I d surely die
{Fill#7}
e|-----
B | -----
G | -----
D | /4-2-4-6\sim -4-6-7\sim -- |
A | ----- |
E | ----- |
                   *{Fill#8}
I found my freedom flying high
{Fill#8}
e | ------ |
B|17b19v~---17-14-17b19-17-14~---|
```

Guitar 1-\*Riff 1\*

| G  |                      |  |  |  |  |  |
|--|----------------------|--|--|--|--|--|
| D  |                      |  |  |  |  |  |
| A  |                      |  |  |  |  |  |
| E  |                      |  |  |  |  |  |
| I ve climbed the mountains of the sky                                      |                      |  |  |  |  |  |
| OUTRO  |                      |  |  |  |  |  |
| +One electric guitar plays a simple part, while an acoustic                | guitar strums the    |  |  |  |  |  |
| same   |                      |  |  |  |  |  |
| time that the electric guitar hits a note. The acoustic guitars chords are |                      |  |  |  |  |  |
| above  | es an ostave if you  |  |  |  |  |  |
| the tab. Also, on the electric guitar, I advise trying it a want,          | is all occave II you |  |  |  |  |  |
| I put those in parentheses.  |                      |  |  |  |  |  |
| (Guitar 1)   |                      |  |  |  |  |  |
| F#m E  |                      |  |  |  |  |  |
| e  | -                    |  |  |  |  |  |
| B (5h7-7-5-75-75-75-7-5-5-5-5-5-5-5-5                                      | . <br> 2             |  |  |  |  |  |
| D -2h4-4-2-42-42-42-4-42-2-2-2-2-2   | ·                    |  |  |  |  |  |
| A  |                      |  |  |  |  |  |
| E│   | -                    |  |  |  |  |  |
| right. e   |                      |  |  |  |  |  |
| e  |                      |  |  |  |  |  |
| B  10-10-9-7   |                      |  |  |  |  |  |
| G /7~9-7-6-7~-7b9-6~~  |                      |  |  |  |  |  |
| D    <br>A   |                      |  |  |  |  |  |
| E  |                      |  |  |  |  |  |
| e  |                      |  |  |  |  |  |
| B 17b19r-17v~17b19r-17v~   |                      |  |  |  |  |  |
| G 16b18r-16v~16b18r-16v~   |                      |  |  |  |  |  |
| D  |                      |  |  |  |  |  |
| A  |                      |  |  |  |  |  |
| E  |                      |  |  |  |  |  |
| e  |                      |  |  |  |  |  |
| в  | · ·                  |  |  |  |  |  |
| G   9-7-666-7-66-7-9   | •                    |  |  |  |  |  |
| D 97-66-7-66-9-7   | •                    |  |  |  |  |  |
| A  99  |                      |  |  |  |  |  |

| Ε |  |
|---|--|

Also, from about (5:16-5:34) while the lead guitar is soloing, the second guitar is doing something with a D octave. It s quiet enough that I can t distinguish the

rhythm though. They may be playing the notes separate, or they may be at the same

time. Like I said, I can t tell. Those two D notes are written below.

```
e | ----- |
B | ----- |
```

G | --7--|

D ----

A | --5--|

E | ----|

This is the second tab I ve ever done, and I don t do them often. I want to start  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

doing a lot more, though, especially really good songs that for some reason, no one

last thing, sometimes I find songs that everything is tabbed out except that the people

don t tab the solo. I will soon be submitting some tabs that are just solos that haven t

been tabbed yet.

IF THERE IS A SONG THAT YOU WOULD LIKE ME TO TAB OUT, PLEASE REQUEST IT TO ME AT THE

EMAIL ADDRESS AT THE BEGINNING OF THE TAB.

NEXT SONG I M GOING TO TAB: the guitar solo to BLUE COLLAR MAN, by STYX

| / | slide up  |   | :       | slide down |
|---|-----------|---|---------|------------|
| h | hammer-on |   | p       | pull-off   |
| b | bend      | r | release | bend       |
| ~ | let ring  |   | ha:     | rmonic     |
| x | Mute note |   | v~      | vibrato    |

| PM .. Palm Mute (the numbers that have dots under them are palm muted)