

Icarus
Kansas

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There are not many parts that have 2 guitars at once in this song, so most of the parts are Guitar 1. The parts where both guitars play the same part, I will say Guitars 1 & 2. When they re playing different parts, they ll be lined up to show exact timing.

Also, I m not messing up when the chords in the chorus don t correspond with the power chords beneath them. The chords are for what sounds best if you re playing this song alone. The power chord in the actual tab is what the guitar actually plays.

One last thing, sometimes the tab may seem too spaced out or spaced out in a weird way, that s to show when the note being played is played the same time that the word directly above it is sung.

Standard Tuning
Low to High: E A D G B E

INTRO

Bells

```

e|-----|
B|19-----|
G|---18---18-|Play it 28 times
D|-----16----|
A|-----|
E|-----|

```

Synth (arranged for guitar, comes in after bells play above riff 4 times)

```

e|-----2-----|
B|-----2-3~---5---4---2-----|
G|2-1---4~---2-1---1-----2-4-----4---4-2-1-----|
D|---4-----2---4~-----4~-----|
A|-----|
E|-----|

```

```

e|-----|
B|2~---2-4-5-4-2---4-2-----|
G|-----4-----|
D|-----4-4~-----|
A|-----|
E|-----|

```

Guitars 1 & 2 (Distortion)

```

e|-----|

```

```

B|-----|
G|-----|
D|-----2-4--6-4--4~-----|
A|0~---0-2-4-----4~-----|
E|-----2~-----|

```

Guitar 1(Distortion)

```

e|-----|
B|-----|
G|-----|
D|-----1~4-3---1~-----|
A|-----1-2-1--4--2-1-----2~4~-----4-----|
E|4~---4---4---2-4~-----4-4~---|

```

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|2-2-2-2-4---2-2-2-2-0---2-2-2-2-4---2-2-2-2-0---4|
Heavy PM .....

```

Guitar 1 (Phaser or Flanger effect)

```

e|-----|
B|-----|
G|-----2-----2-----|
D|---4---2---4-4---2h4--2--4p2---|
A|--4---4-0---0-2---2---2-4--|
E|2-----|
=====

```

Guitar 2 (Distortion)

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----4|
E|-----|

```

Guitar 1 (Phaser or Flanger effect)

```

e|-----|
B|-----|
G|-----2-----2-----|
D|---4---2---4-4---2h4--2--4p2---|
A|--4---4-0---0-2---2---2-4--|
E|2-----|
=====

```

Guitar 2 (Distortion)

```

e|-----|
B|-----|
G|-----4b6-4-2-----|
D|7p4~-----4-2-----|
A|-----4-2-----|

```



```

B | --2~-----|
G | 4b6~---6r4-2-4-2-----|
D | -----2-2h4v~-----|
A | -----|
E | -----|

```

CHORUS (Guitar 1)

```

F#m E           E F#m           A           E           F#m
Sail on,       sail on,       I will rise each day to meet the dawn
e | -----0-----2---|
B | -----0-----2---|
G | -----2-----1-----2---|
D | -----4-----2-----2-----4---|
A | -----0-2v~-----4-2-0-----4-----0-----2-----4---|
E | -----0-2-4-----4-2-2-----0-----2---|

```

```

e | -----|
B | -----|
G | -----|
D | -----|
A | -----|
E | 5-4--2--2|

```

```

F#m E           E F#m           A           B           C#
So high,       so high,       I ve climbed the mountains of the sky
e | -----|
B | -----|
G | -----2-----2-----4-----4-----6--6--6|
D | -----2-----2-----4-----4-----6--6--6|
A | -----0-2v~-----0-----2-----4--4--4|
E | -----0-2-4-----2-4-4h5-----|

```

```

A           B           A E F#m
Without my wings you know I d surely die
e | -----|
B | -----|
G | 2-----4-----4-----2-----7--7--|
D | 2-----4-----4-----4-2--2--7--7--|
A | 0-----2-----2-----0--2--5--5--|
E | -----0-----|

```

```

A           B           C#
I found my freedom flying high
e | -----|
B | -----|
G | -----2-----4-----4-----6-----6-6-6|
D | -----2-----4-----4-----6-----6-6-6|
A | 0-----0-2-----4-----4-4-4|
E | -----|

```

D E

I ve climbed the mountains of the sky

```

e|-----|
B|-----|
G|7-----7/9-----|
D|7-----7/9-----|
A|5-----5/7-----|
E|-----|

```

INSTRUMENTAL

Keyboard Solo (arranged for guitar)

```

e|-----7-----|
B|10-9---7-----9-----|
G|-----9-----9-8---6-----6--(9)-----|
D|-----9-----9-6-----6--7-----|
A|-----7--9-----|
E|-----|
=====

```

| 2 times

Guitars 1 & 2 (Distortion)

```

e|-----|
B|-----|
G|-----|
D|-----4--2-----|
A|-----2~-----4--2-----|
E|5-4--2-----4-5-----5-4-0--4--2-----|

```

Slight PM . . .

Keyboard Solo continued (arranged for guitar)

```

e|-----9-----|
B|12-11---9-----11-----|
G|-----11-----11-10---8-----8--(11)-----|
D|-----11-----11-8-----8--9-----|
A|-----9--11-----|
E|-----|
=====

```

| 2 times

Guitars 1 & 2 (Distortion)

```

e|-----|
B|-----|
G|-----|
D|-----6--4-----|
A|-----4~-----6--4-----|
E|7--6--4-----6--7-----7--6-2--6--4-----|

```

Slight PM . . .

+Then there is a big violin/keyboard solo which I m not going to tab out. Takes too much time. This next part comes in at about (3:27).+

```

e|-----|

```

```

B|-----|
G|2--2~-----|
D|2--2~---4-2-----4--4~---|
A|0--0~-----4-2-----4--4~---|
E|-----5-2-0-2--2~---|

```

these 4 notes length is the same length as the two after it

```

e|-----|
B|-----5-6-7-8b10v~---|
G|9b11v~---r10-b11-9v~---*11t9p7p6*-9-7-6-5-6-7-----|
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|-----|
G|2--2~-----|
D|2--2~---4-2-----4--4~---|
A|0--0~-----4-2-----4--4~---|
E|-----5-2-0-2--2~---|

```

```

e|5p4p2-----|
B|-----5p3p2-----|
G|-----6p4p2-----2-4-4b6-4-2--2-4-4b6vv~---|
D|-----4p2-2~---2-4-----4-----|
A|-----4-----|
E|-----|

```

```

e|-----|
B|-----|
G|4b6vv~4b6vv~4b6vv~4b6-4b6-r4-4~-2h4p2-1-2-1-----|
D|-----2-4~---|
A|-----|
E|-----|

```

```

e|-----2--2-----|
B|-----2h5-----2-----|
G|--2-4-4b6-----4b6---2-4-----2-----|
D|4-----2~---4-----2-4---4v~---|
A|-----0-2-4-----|
E|-----|

```

VERSE II

F#m A B D E
Floating on the clouds of amber

F#m A B D E
Searching for the rainbow s end

D E F#m A
Earth s so far below me, I m here alone and

Guitar 1-*Riff 1*
Guitar 2-{Fill#4}

D E F#m
I can t come down no more

{Fill#4}
e|-----|
B|-----|
G|2~-----x-x-4-2v~--2-----|
D|2~-4-2-4~--x-x-4-2v~--2-4p2-2--4|
A|-----|
E|-----|

CHORUS II

+The second chorus is the same, except the second guitar does some fills.
The first guitar plays the same part. I will rewrite the lyrics, and show
Where those second guitar fills are.+

*{Fill#5}

Sail on, sail on, I will rise each day to meet the dawn

{Fill#5)
e|19b21v~--19-17-----|
B|-----19-17-19|
G|-----|
D|-----|
A|-----|
E|-----|

*{Fill#6}

So high, so high, I ve climbed the mountains of the sky

{Fill#6}
e|-----|
B|12b14v~--12-14r12-9~|
G|-----|
D|-----|
A|-----|
E|-----|

*{Fill#7}

Without my wings you know I d surely die

{Fill#7}
e|-----|
B|-----|
G|-----|
D|/4-2-4-6~-4-6-7~-|
A|-----|
E|-----|

*{Fill#8}

I found my freedom flying high

{Fill#8}
e|-----|
B|17b19v~--17-14-17b19-17-14~--|

```

G|-----|
D|-----|
A|-----|
E|-----|

```

I ve climbed the mountains of the sky...

OUTRO

+One electric guitar plays a simple part, while an acoustic guitar strums the same time that the electric guitar hits a note. The acoustic guitars chords are above the tab. Also, on the electric guitar, I advise trying it as an octave if you want, I put those in parentheses.

(Guitar 1)

```

      F#m                      E
e|-----|
B|(5h7-7-5-7--5-7--5-7--5-7-7--5-5-5-5-5--5-5--5-5--5-5-5)-|
G|-----| 2 times
D|-2h4-4-2-4--2-4--2-4--2-4-4--2-2-2-2-2--2-2--2-2--2-2-2--|
A|-----|
E|-----|

```

*This double pulloff is so fast, it s difficult to hear, but trust me, it s right.

```

e|-----|
B|10~-p9p7-7-----|
G|-----97/9-7p6-7p64/6-----|
D|-----97-9-7-6~-7-----9/11~-9|
A|-----7/9--7-----|
E|-----|

```

```

e|-----|
B|----10-10-9-7-----|
G|/7~-----9-7-6-7~-7b9-6~---|
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|17b19r-17v~-----17b19r-17v~-----|
G|16b18r-16v~-----16b18r-16v~-----|
D|-----|
A|-----|
E|-----|

```

```

e|-----|
B|-----|
G|9-7-6---6-----6-7-6---6-----6---7---6-7-9~---|
D|-----9---7-6---6-7-6---6-9-7---9-----|
A|-----9-----|

```


E|-----|

Also, from about (5:16-5:34) while the lead guitar is soloing, the second guitar is doing something with a D octave. It s quiet enough that I can t distinguish the rhythm though. They may be playing the notes separate, or they may be at the same time. Like I said, I can t tell. Those two D notes are written below.

e|-----|
B|-----|
G|--7--|
D|-----|
A|--5--|
E|-----|

This is the second tab I ve ever done, and I don t do them often. I want to start doing a lot more, though, especially really good songs that for some reason, no one last thing, sometimes I find songs that everything is tabbed out except that the people don t tab the solo. I will soon be submitting some tabs that are just solos that haven t been tabbed yet.

IF THERE IS A SONG THAT YOU WOULD LIKE ME TO TAB OUT, PLEASE REQUEST IT TO ME AT THE EMAIL ADDRESS AT THE BEGINNING OF THE TAB.

NEXT SONG I M GOING TO TAB: the guitar solo to BLUE COLLAR MAN, by STYX

/	slide up		slide down
h	hammer-on	p	pull-off
b	bend	r	release bend
~	let ring		harmonic
x	Mute note	v~	vibrato

| PM .. Palm Mute (the numbers that have dots under them are palm muted)
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