The Suns Comin Over The Hill Karine Polwart

Song: The sun s comin over the hill

Artist: Karine Polwart Composer: Karine Polwart

Album: Faultlines Tabbed by: DJ 30th July 2013

Time signature: 3/4 (Waltz time)

CAPO: 2nd fret (Will then sound in the recorded key of A)

[N.B. The way Karine plays this is in DADGAD open tuning, with her capo at the 7th fret]

Chord names and fret positions are relative to the capo:

G = 320033 Em7 = 022030 C/D = xx0xxx

Dsus4 = xx0233 D/F# = 20023x D/A = x0xxxx

Cadd9 = x32033 C/B = x2xxxx D/B = x2xxxx

G/D = xx0033 C/A = x0xxxx D/C = x3xxxx

C = x32013 G/F# = 2xxxxx C/G = 3xxxxx

D = xx0232 G/B = x20033

The passing notes are played by the double bass, but are included here to add interest.

Please select a star rating for this tab, many thanks

[Intro]

G Dsus4 Cadd9

[Verse 1]

G G/D Cadd9 G

 Six rain ridden summers, and he still had an eye for me,

Cadd9 G Dsus4

He kissed me each evening, and told me he d die for me,

Em7 D/F# G Cadd9 G
And then he... ran off the road, full of whisky and irony,

G Dsus4 C Cadd9

He always meant what he said----! / / /

[Verse 2]

G G/D Cadd9 G

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Cadd9 G
... The taste of his mouth ... on my mouth, that s all,
    Em7 D/F# G Cadd9 G
And I tried the same trick with a truck, but it stalled,
G Dsus4 D C C/B C/A G G/F#
The engine was better off dead! / / / |
[Chorus]
Em7 Gmaj7/B Cadd9 G
Oh, how the nights are long----,
    Cadd9 G D D/A D/B D/C
Though life is longer still, | / / / |
Em7 Gmaj7/B Cadd9
Oh, how the nights are long----,
  G G/A G/B Dsus4 D C C/B C/A
But the sun s com - in over the hill!
[Break]
         Dsus4 Cadd9 C C/B C/G
| / / / | / / | / / | / / | / __/
[Verse 3]
                  G/D Cadd9
The taste never left me, and I don t think it will,

Cadd9 G G/A G/B Dsus4
And it caused me to supplement whisk - y with pills,
      Em7 D/F# G Cadd9
But there was something in - side. ..that I couldn t kill,
   G Dsus4 D C
Be - lieve me, I really did ...try!
[Verse 4]
             G/D
         G
And there s some say, You get what you deserve ,
Cadd9
    But they re wrong,

Cadd9

G

G

G/A

G/B

Dsus4

Then it s all gone,
Sometimes, you get what you re given, and then it s all gone,
         Em7 D/F# G
                                Cadd9
And you are lucky, if you are ...suff - iciently strong----,
  G Dsus4 D C C/B C/A G G/F#
To daily de - cide not to die! / / / |
[Chorus]
Em7 Gmaj7/B Cadd9
  Oh, how the nights are long----,
    Cadd9 G D D/A D/B D/C
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So I took to whisky, so I could re - call...

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Though life is longer still, \mid / / \mid
Em7 Gmaj7/B Cadd9
Oh, how the nights are long-----,
  G G/A G/B Dsus4 D C C/B C/A G
But the sun s com - in over the hill! | / / |
[Verse 5]
G G/D Cadd9 G
Cadd9 G
             G G/A G/B Dsus4 D
Em7 D/F# G
               Cadd9
G Dsus4 D
[Break]
        Dsus4 Cadd9
||: / / / | / / | / / :||[x2]
[Verse 6]
           G/D Cadd9
I can t say there s many things I wouldn t change,
 Cadd9 G
There are better days gone than those that remain,
Em7 D/F# G Cadd9
But I can find joy in the sound of the rain,
G Dsus4 D Cadd9 C C/B C/A
You have to find joy where you can! / / /
[Chorus]
Em7 Gmaj7/B Cadd9
Oh, how the nights are long----,
   Cadd9 G D D/A D/B D/C
Though life is longer still, | / / / |
Em7 Gmaj7/B Cadd9 G
  Oh, how the nights are long----,
  G G/A G/B Dsus4 D C C/B C/A G G/F#
But the sun s com - in over the hill! \mid / / \mid
[Chorus]
Em7 Gmaj7/B Cadd9
 Oh, how the nights are long----,
   Cadd9 G D D/A D/B D/C
Though life is longer still, \mid \ / \ / \ \mid
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Em7 Gmaj7/B Cadd9 G
Oh, how the nights are long-----,
G G/A G/B Dsus4 D C
But the sun s com - in over the hill...

[Coda]
C Dsus4 D G
...The sun s comin over the hill!

Dsus4 Cadd9
| / / / / | / / / | / / / |