Be good or sin

Walking In Los Angeles Kate Micucci

G Em I m gonna walk two, three, four down the street G Singing to the sidewalk as I keep to the beat of the cars Of the cars Em G I m gonna watch the pavement to skip the cracks G Em C Em D Careful not to step on them or break my mama s back Or go to the moon C D So we begin G \mathbf{Em} Another day in California D Be good or sin Em Don t go right there I tried to warn ya Nothing could be Prettier than this Walking in Los Angeles But who does it? G Em G I m gonna wave hello to the friends I meet Em G \mathbf{Em} The city seems much smaller when you travel by the side of the street Just watch for the borders G Em G Em Gonna sing a song to the meter maid G Em Em Tell her it s a holiday or maybe that there s a parade So forget about quarters C D So we begin Em Another day in California C D

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G
                   Em
Don t go right there I tried to warn ya
     D
Nothing could be
Prettier than this
Walking in Los Angeles
But who does it?
         C D
                  G
I wear my fancy shoes and hop with every step
                        G
From heel to toe I mean I m marching with me soul between them
Stepping down the walk of fame
                                                 D
                         Em
                                          C
I ll skip the stars filled with dead people s names
And I ll keep walking
          Em
                 G
                             Em
Gonna sing a song to a homeless man
               Em G Em
I ll take the melody and he ll bang on a tin can
that rings through the city
            Em
And we ll march together for 3-4-4,
                 Em
the homeless man, the meter maid, and me marching like never before
We ll wave like we re pretty
C D
So we begin
             Em
Another day in California
C D
Be good or sin
G
                   \mathbf{Em}
Don t go right there I tried to warn ya
Nothing could be
Prettier than this
Walking in Los Angeles
But who does it?
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