Foundations Kate Nash

Intro: C F C F C F G

C F C

Thursday night, every thing s fine, except you ve got that look in your eye

When I m tellin a story and you find it boring,

G F

You re thinking of something to say.

C F C F

C F G F

You ll go along with it then drop it and humiliate me in front of our friends.

C F

Then I ll use that voice that you find annoyin and say something like:

F C

FGF

Yeah, intelligent input, darlin , why don t you just have another beer then?

C

Then you ll call me a bitch

F C

And everyone we re with will be embarrassed,

F C F G F

And I wont give a shit.

Am G

My fingertips are holding onto the cracks in our foundation,

Αm

And I know that I should let go,

F

But I can t.

Am G

And every time we fight I know it s not right,

Am

Every time that you re upset and I smile.

I know I should forget, but I can t.

C F

You said I must eat so many lemons

Cause I am so bitter.

C F G

T-

I said: I d rather be with your friends mate cause they are much fitter.

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С
Yes, it was childish and you got aggressive,
And I must admit that I was a bit scared,
                                                         F
But it gives me thrills to wind you up.
My fingertips are holding onto the cracks in our foundation,
And I know that I should let go,
But I can t.
                                                          G
      Am
And every time we fight I know it s not right,
                                                    Am
Every time that you re upset and I smile.
I know I should forget, but I can t.
C
                                                                        F
                                             C
Your face is pasty cause you ve gone and got so wasted, what a surprise.
Don t want to look at your face cause it s makin me sick.
You we gone and got sick on my trainers,
I only got these yesterday.
                                                      G
                                                                        F
Oh, my gosh, I cannot be bothered with this.
Well, I ll leave you there till the mornin ,
And I purposely wont turn the heating on
                                                              G
                                                                             F
And dear God, I hope I m not stuck with this one.
      Am
My fingertips are holding onto the cracks in our foundation,
And I know that I should let go,
But I can t.
                                                          G
And every time we fight I know it s not right,
                                                    Am
Every time that you re upset and I smile.
I know I should forget, but I can t.
```

Am

G

And every time we fight I know it s not right,

Am

Every time that you re upset and I smile.

F
I know I should forget, but I can t.

Am

G
And every time we fight I know it s not right,

Am

Every time that you re upset and I smile.

F
I know I should forget, but I can t.

(Am)