

## Skeleton Song

Kate Nash

(intro) **A** **F#m** **E**

**A**

Skeleton you are my friend

**F#m** **E**

But you are made of bone

(continues in a similar vein until the chorus)

(chorus) (chord changes are oddly timed here)

**A**

And I should have known

**F#m** **E** **D**

That it wouldn't be long until you've

**F#m** **E** **D** **A**

Got me standing in an awkward position with

**F#** **E** **D** **A**

Unwanted attention and a need for explanation and it's

**F#** **E** **D** **A**

Not that I'm letting go of you

**F#** **E** **D** **A**

But I dunno what to do

(verse)

(chorus)

(bridge) (strum faster)

**Dm**

And some

**Am**

Times

**Dm**

At at at at at at at night

(and so on)

(when it decelerates, start playing an A major chord instead, then slow down into the verse)

**A**

...And smash...

**A** **F#** **E**

But skeleton, you are my friend...

(...)